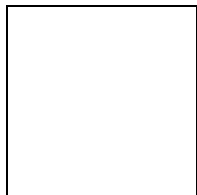


Mountain templates & placement

US Letter | Print at 100% / Actual Size



1-INCH TEST SQUARE — Print at 100% or Actual Size. Do not select Fit, Shrink, or Scale to Page. Measure this square before cutting.

Assembled motif: 10 x 9 in. All cutting shapes are full size. No turned-edge allowance. Newly constructed Option A specification; not dimensions recovered from the old PDFs.

PRINTING

1. Download and open the PDF in a PDF reader.
2. Choose US Letter paper.
3. Select Actual Size or 100%.
4. Turn OFF Fit to Page, Shrink Oversized Pages, and custom scaling.
5. Print the page containing the test square first.
6. Measure the square with a ruler. It must measure exactly 1 inch.
7. Only then print/cut the remaining template pages.

USING THE TEMPLATES

REVERSED TEMPLATE — for tracing onto fusible web. Trace the solid outline onto the paper side. Rough-cut outside it, fuse to the wrong side of fabric following the product directions, then cut precisely on the solid line. Peel the paper and assemble right side up using the non-reversed placement guide. Secure every exposed edge with a small blanket stitch or narrow zigzag.

LINE LEGEND

Solid black contour = cut/trace line on cutting sheets. On placement guides, solid contours locate final visible edges; covered contours are intentionally omitted. Dashed straight lines = tile match/trim lines only. Crosshairs = registration marks, not cuts. Hidden extensions are already included. Do not add an allowance.

ASSEMBLY ORDER

Left rear A and its cap D; right rear B and cap E; foreground C last. Match all three bases.

TILED GUIDES

Print all tiles at 100%. Each tile window is 7 1/2 x 8 1/2 in with 1/2-in shared overlap. Trim the incoming tile at its left/top dashed match line, overlay it on its neighbor, align matching crosshairs and contours, and tape. Do not butt paper edges. Row 1 is above row 2; column 1 is left of column 2.

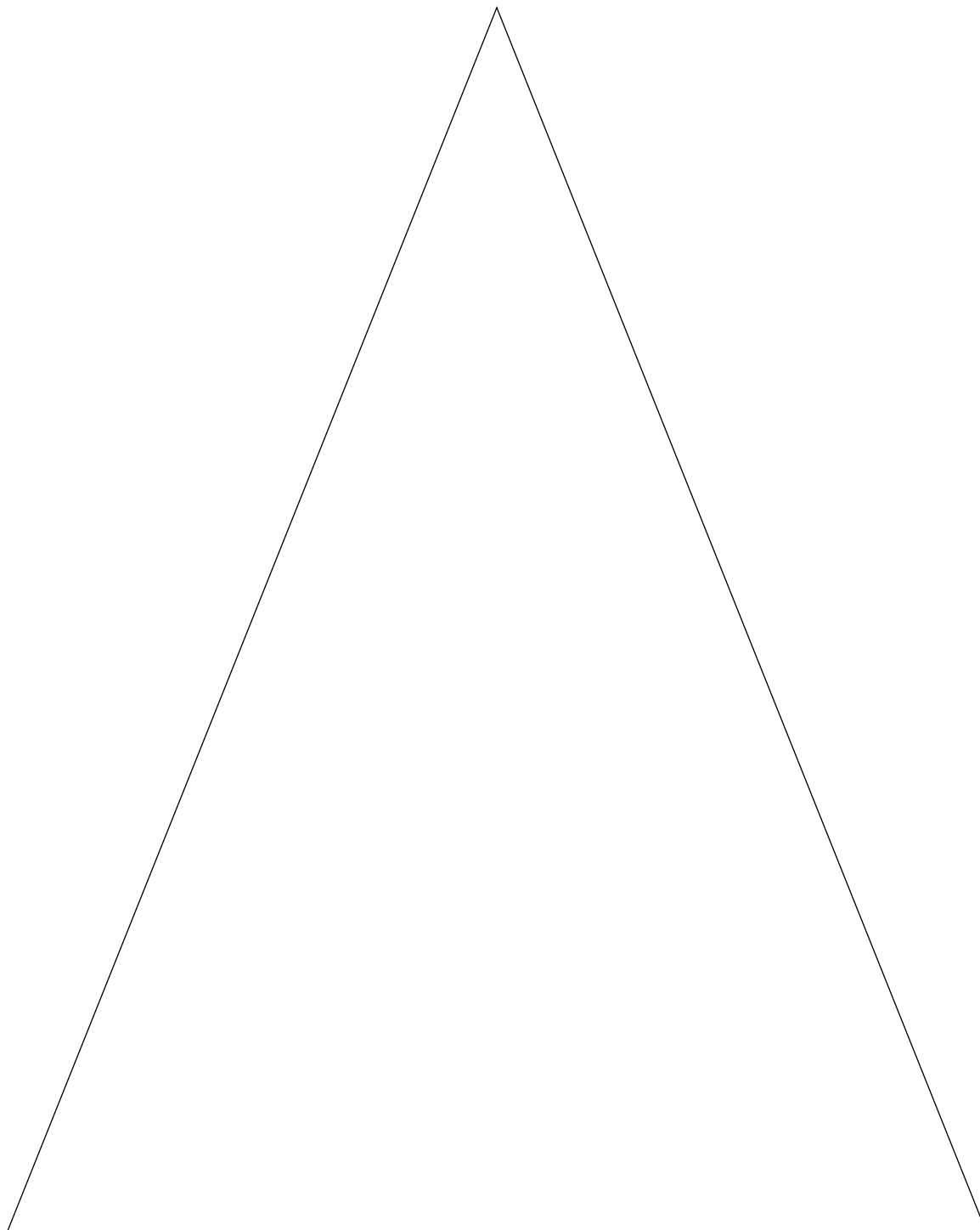
Mountain | cutting pieces

REVERSED TEMPLATE — for tracing onto fusible web. | Solid = cut/trace

Dimensions are width x height; cut on the CENTER of the thin solid outline.

A. Left rear mountain — cut 1

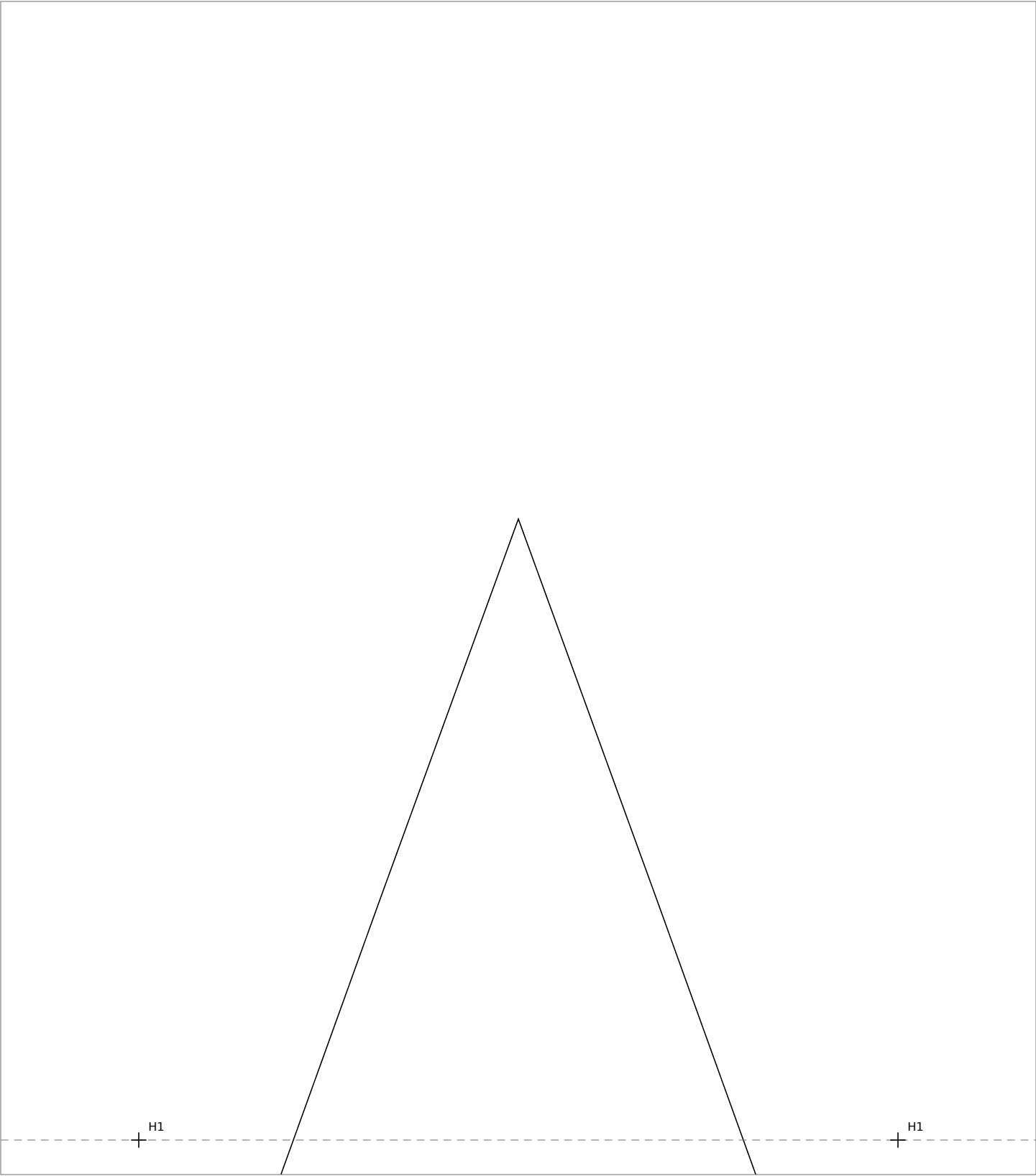
6 x 7.5 in | no added allowance



Mountain | B cutting tile

REVERSED cutting shape | Row 1/2, column 1/1

B. Right rear mountain — cut 1 | 6.5 x 9 in



Dashed = match/trim paper. Align like lines and crosshairs; never cut fabric there.

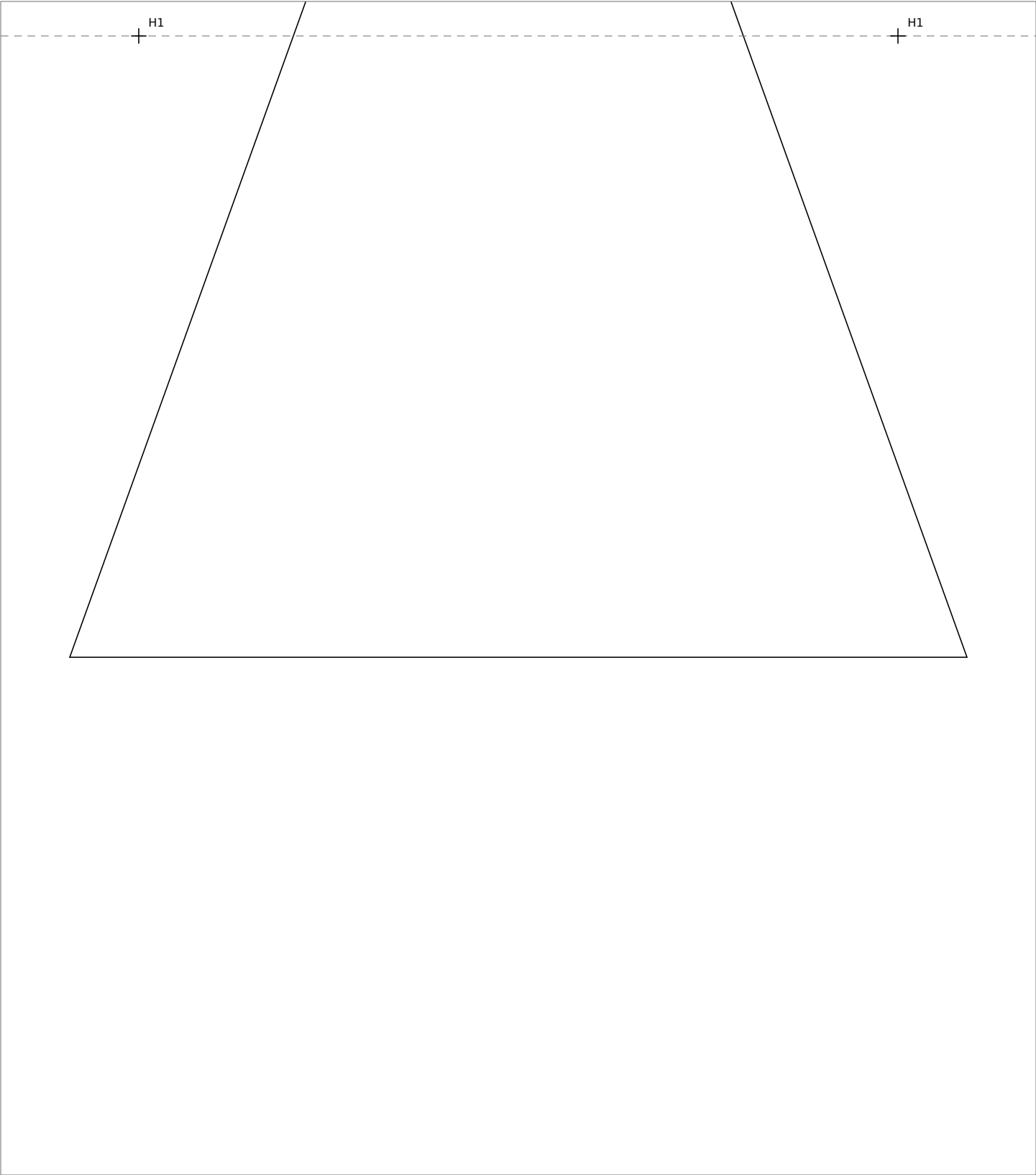
mountain | piece B | R1C1

Option A | 40 x 50 in | UBG | Version 1.1

Mountain | B cutting tile

REVERSED cutting shape | Row 2/2, column 1/1

B. Right rear mountain — cut 1 | 6.5 x 9 in



Dashed = match/trim paper. Align like lines and crosshairs; never cut fabric there.

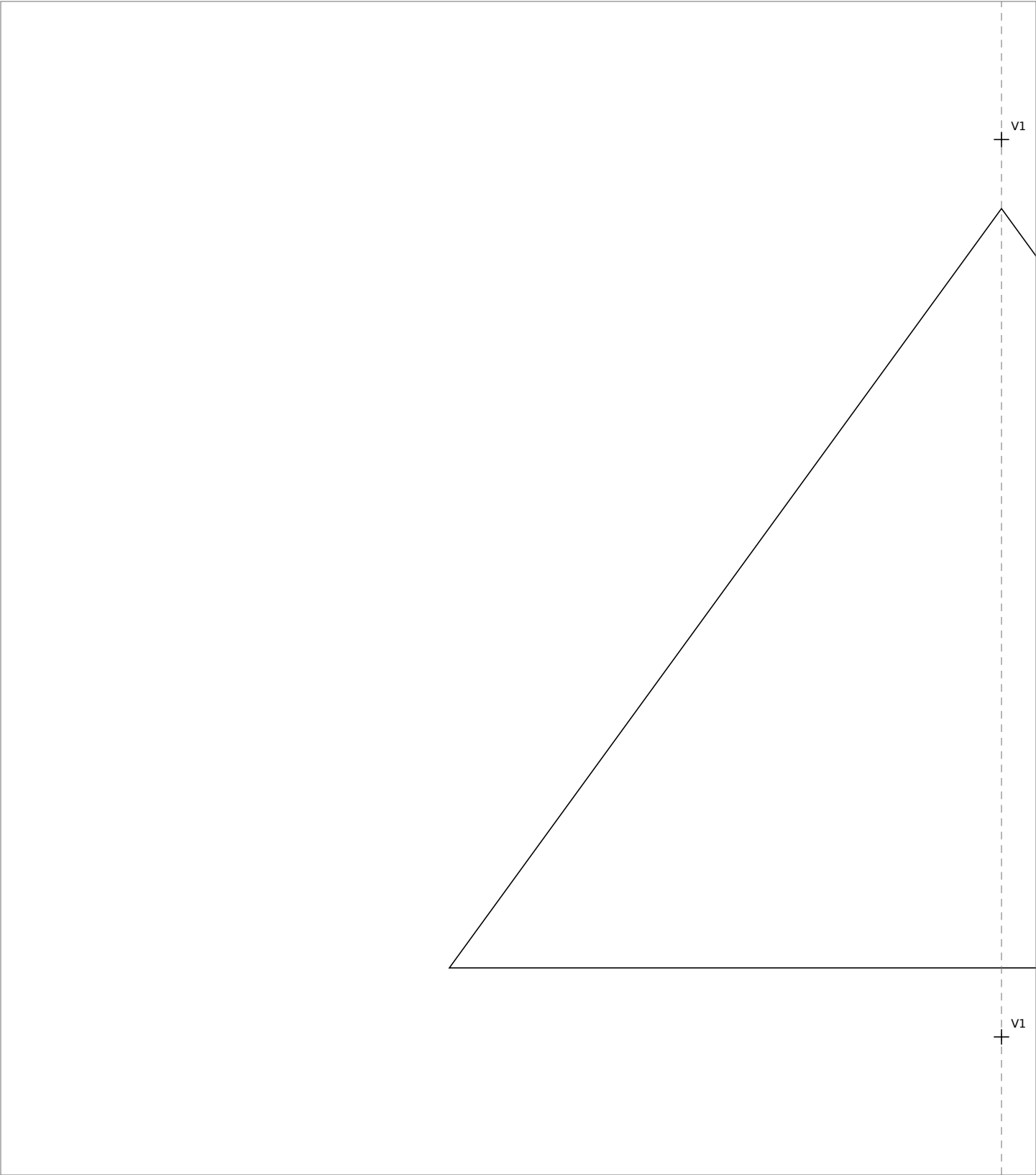
mountain | piece B | R2C1

Option A | 40 x 50 in | UBG | Version 1.1

Mountain | C cutting tile

REVERSED cutting shape | Row 1/1, column 1/2

C. Foreground mountain — cut 1 | 8 x 5.5 in



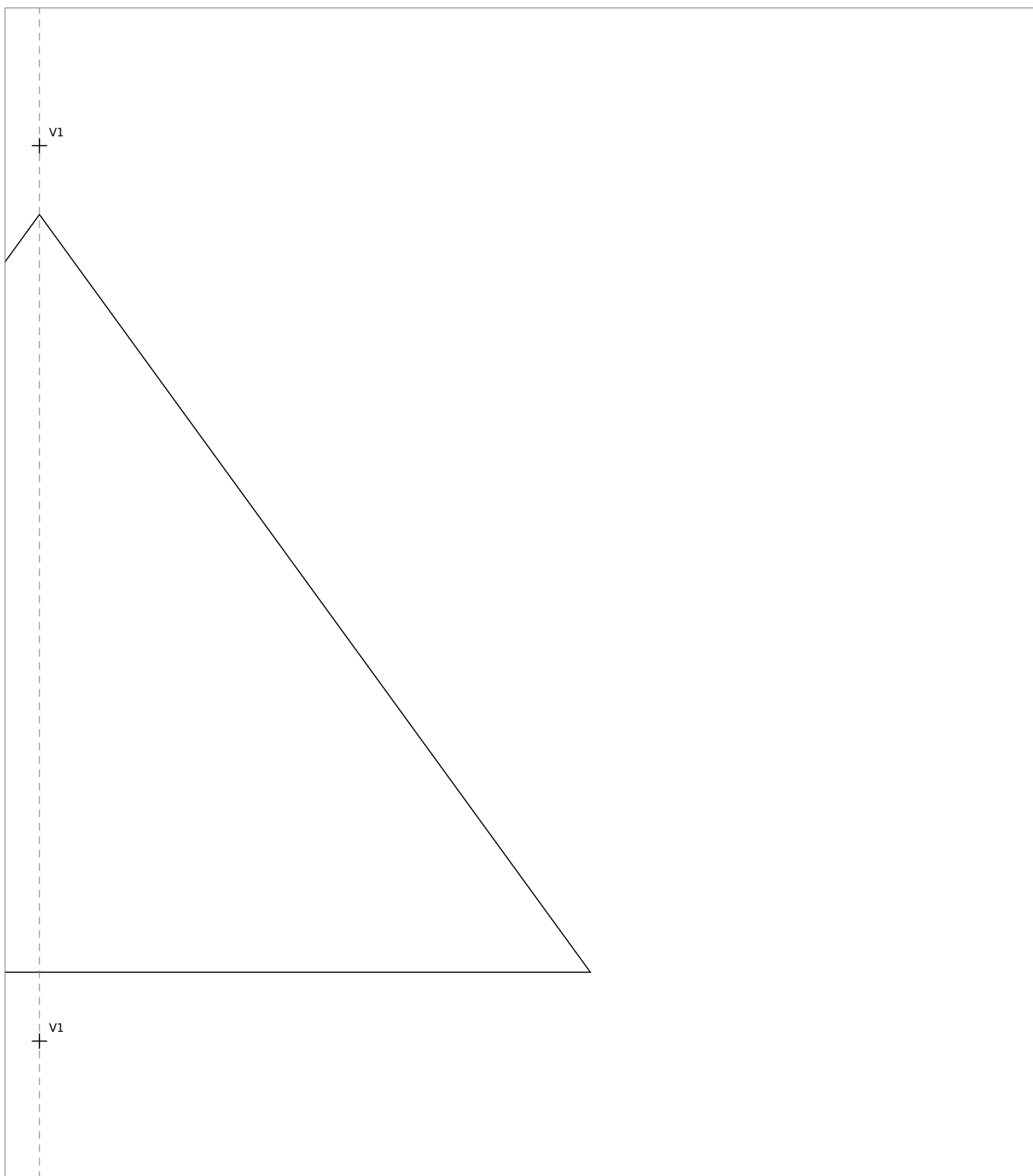
Dashed = match/trim paper. Align like lines and crosshairs; never cut fabric there.

mountain | piece C | R1C1

Mountain | C cutting tile

REVERSED cutting shape | Row 1/1, column 2/2

C. Foreground mountain — cut 1 | 8 x 5.5 in



Dashed = match/trim paper. Align like lines and crosshairs; never cut fabric there.

mountain | piece C | R1C2

Option A | 40 x 50 in | UBG | Version 1.1

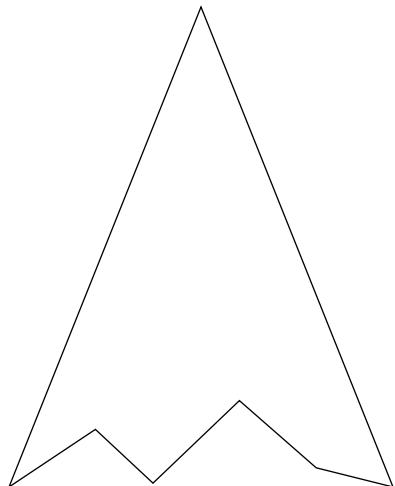
Mountain | cutting pieces

REVERSED TEMPLATE — for tracing onto fusible web. | Solid = cut/trace

Dimensions are width x height; cut on the CENTER of the thin solid outline.

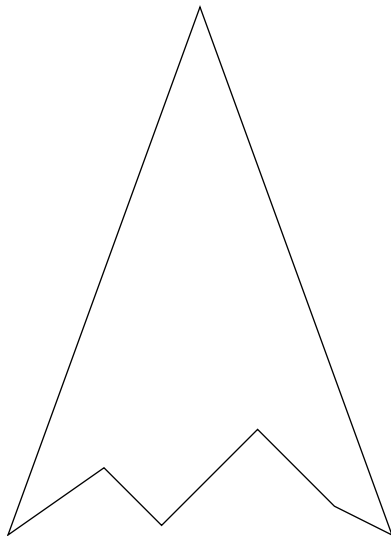
D. Left snowcap — cut 1

2 x 2.5 in | no added allowance



E. Right snowcap — cut 1

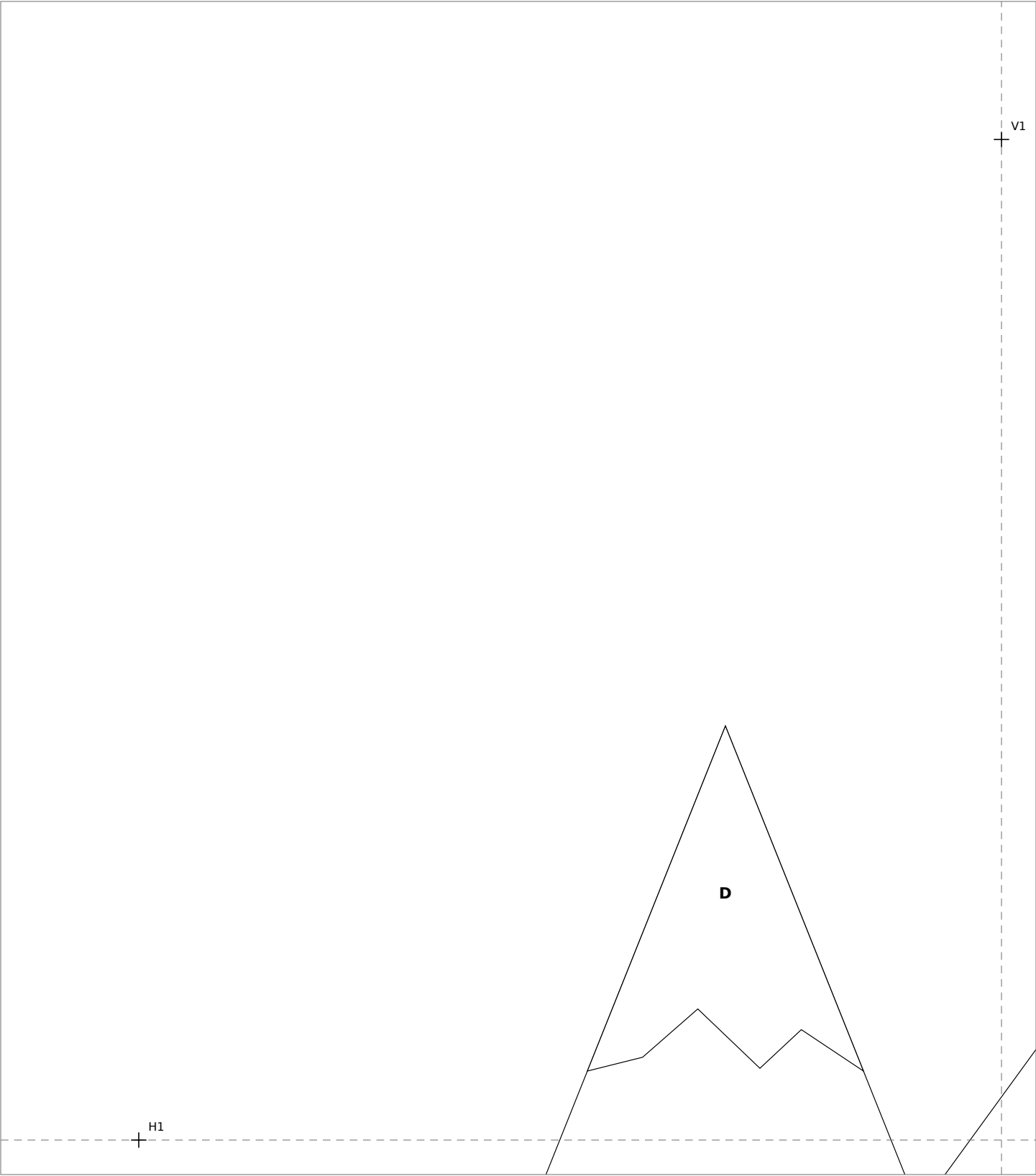
2 x 2.75 in | no added allowance



Mountain | Placement guide

FINAL, NON-REVERSED orientation | Row 1/2, column 1/2

Full size | tile window 7 1/2 x 8 1/2 in | printed overlap 1/2 in



Dashed = match/trim paper. Align like lines and crosshairs; never cut fabric there.

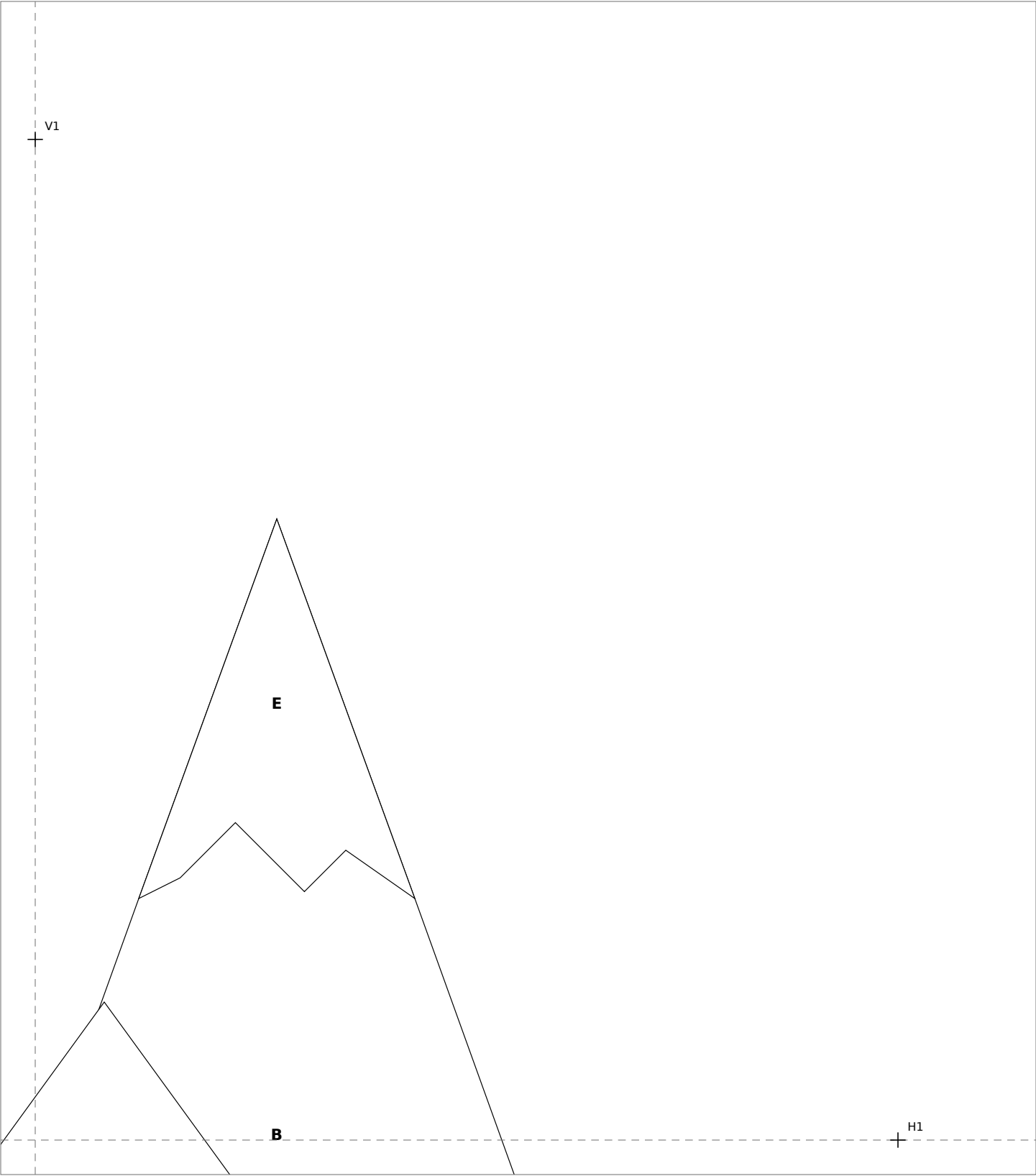
mountain | assembled 10 x 9 in | R1C1

Option A | 40 x 50 in | UBG1 | Version 1.1

Mountain | Placement guide

FINAL, NON-REVERSED orientation | Row 1/2, column 2/2

Full size | tile window 7 1/2 x 8 1/2 in | printed overlap 1/2 in



Dashed = match/trim paper. Align like lines and crosshairs; never cut fabric there.

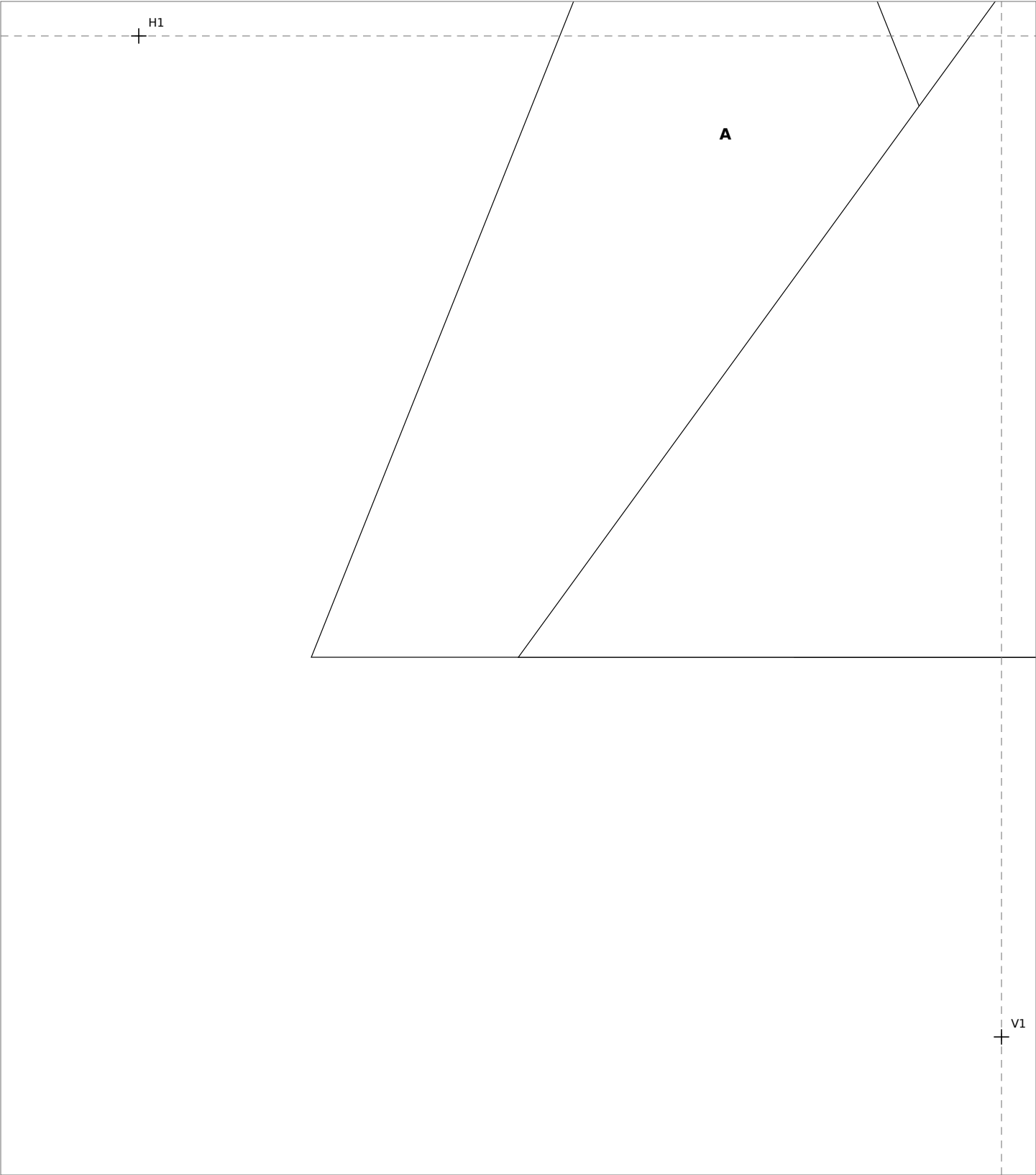
mountain | assembled 10 x 9 in | R1C2

Option A | 40 x 50 in | UBG1 | Version 1.1

Mountain | Placement guide

FINAL, NON-REVERSED orientation | Row 2/2, column 1/2

Full size | tile window 7 1/2 x 8 1/2 in | printed overlap 1/2 in



Dashed = match/trim paper. Align like lines and crosshairs; never cut fabric there.

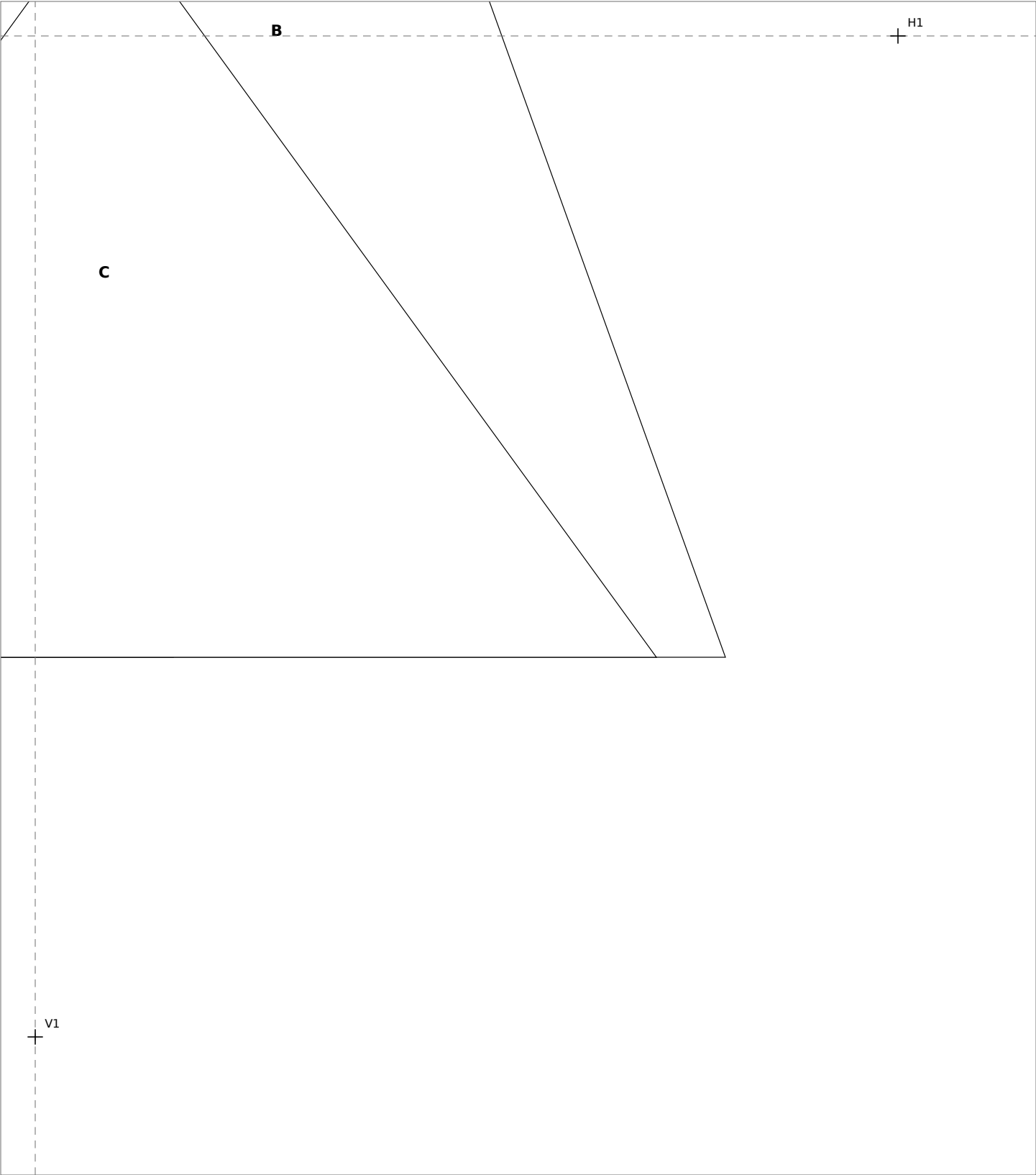
mountain | assembled 10 x 9 in | R2C1

Option A | 40 x 50 in | UBG | Version 1.1

Mountain | Placement guide

FINAL, NON-REVERSED orientation | Row 2/2, column 2/2

Full size | tile window 7 1/2 x 8 1/2 in | printed overlap 1/2 in



Dashed = match/trim paper. Align like lines and crosshairs; never cut fabric there.

mountain | assembled 10 x 9 in | R2C2

Option A | 40 x 50 in | UBG | Version 1.1