UNIQUE BABY GEAR IDEAS | FREE FELT PATTERN

Patchwork Snowman

Felt Christmas Ornament

Hand-sewn ornament + mini four-patch quilt



FULL-SIZE CUTTING TEMPLATES INCLUDED

Print at 100% on US Letter paper. No seam allowance to add.

Illustrated design reference | Crafted pattern not yet independently test-sewn

START HERE

Plan your ornament

Finished size: approx. 6 3/4 in high x 4 in wide, excluding scarf fringe and hanger

Use the hero on page 1 as the visual target. The printable pieces reproduce its drooping red hat, cream brim, holly, embroidered face, fringed sage scarf, quilt held by red mittens, and two dark felt buttons. Felt texture and fabric prints will vary.

Materials

- Wool-blend felt: ivory/cream (8 x 10 in), cranberry (5 x 7 in), sage green (5 x 7 in), plus scraps of brown, orange, pale pink and holly green.
- One red-and-cream gingham cotton scrap (at least 2 x 2 in), plus lightweight paper-backed fusible web, if using cotton.
- Embroidery floss: cream, red, black/dark brown, sage green, orange; embroidery or hand-sewing needle.
- Polyester fiberfill: a small handful; cream ribbon or twill tape 7 in long, about 1/4 in wide.
- Sharp scissors, washable marking pen, pins or clips, ruler, a stuffing tool and pressing cloth.

Sizing and print setup

- Print the five template sheets at Actual Size / 100%. Do not select Fit to Page. Measure the 1 x 1 inch check square on sheet 1.
- Cut directly on the solid outlines. There is no added seam allowance: parts join with visible edge stitches or are applied directly.
- For consistent layers, use 1 mm to 1.5 mm felt. Heavier felt makes the miniature quilt bulky.

Craft note: This pattern was drafted from the approved illustrated example, rather than measured from a finished hand-sewn sample. Check the paper layout before cutting felt. The ornament includes small pieces and is a decoration, not a toy for children.

VISUAL REFERENCE

What must match the hero

Check the pieces and motifs before sewing



Design inventory

- 1. Head: ivory round face, black closed eyes and smile, raised orange nose, pink cheeks.
- 2. Hat: cranberry drooping left, cream folded brim, pompom, two holly leaves and three red berries.
- 3. Scarf: sage band, long left fringed tail and cream running-stitch detail.
- 4. Hands: two ivory sleeve cuffs and two red mittens with cream star stitches.
- 5. Quilt: top-left ivory holly, top-right red star, bottom-left green sprig, bottom-right red gingham.
- 6. Finish: ivory quilt border, red body blanket stitches, two brown buttons with cream X stitches.

Construction order matters

First: embroider all parts while they are flat, sew the snowman base and stuff it lightly. Next: build and attach the hat and scarf. Then: stitch the quilt as a separate panel and fasten it to the body. Last: overlap the quilt corners with the red mittens. This order keeps the quilt straight and the sewing lines accessible.

Reference differences: the example image has a richly textured, almost plush-looking felt surface. Ordinary wool-blend felt will be flatter. French-knot berries and a fused gingham tile are practical substitutes for tiny sculpted details.

CUTTING REFERENCE

Cutting and piece count

Match every letter below to the 5 full-size template pages

ID	COLOR	PIECE	CUT
A	**Ivory**	**Snowman body front / back**	**2**
B	Ivory	Face overlay	1
C	Cranberry	Drooping hat front / back	2
D	Cream	Hat brim front / back	2
E	Cream	Pompom circles	2
F	Sage	Neck scarf band	1
G	Sage	Long scarf tail, fringed	1
H	Ivory	Sleeve cuffs	2
I	Cranberry	Red mittens	2
J	Brown	Button circles	2
K	Orange	Carrot nose	1
L	Pink	Cheek circles	2
M	Holly green	Holly leaves - hat	2
N	Holly green	Holly leaves - quilt	2
O	Cream	Quilt backing rectangle	1
P	Cranberry	Quilt red underlay	1
Q	Cream	Quilt upper-left patch	1
R	Cranberry	Quilt upper-right patch	1
S	Sage	Quilt lower-left patch	1
T	Gingham	Quilt lower-right patch	1

Not paper pieces: cut one 7 in cream hanging ribbon (fold in half); embroider three tiny red berries on each holly cluster, cream stars on both mittens, a star on R, a sprig on S, and X stitches on both J buttons. All are shown in the sewing pages.

Embroider the face and base

1. **Prepare the face overlay (B)**
   With a removable pen, lightly mark a centerline on B. Use the full-size placement map (sheet 5). Add two upward curved closed eyes in black backstitch, with two little lash marks at each outer edge.

2. **Make a gentle smile**
   Backstitch a shallow black U-shaped smile below the carrot. Place the felt orange carrot K across the center of the face and catch its perimeter with tiny orange stitches. Add 2-3 short orange lines for texture.

3. **Add rosy cheeks**
   Stitch two pink L circles below and outside the eyes. Use small pink stitches around the edges. Check that the nose points to the snowman's right, as in the photo.

4. **Mount the face**
   Place B on the front A so its upper edge is hidden by the future hat and its lower edge by the future scarf. Secure with small ivory stitches around the visible sides. For a slightly raised look, slip a thin wisp of fiberfill under B before closing.

5. **Attach two buttons**
   Position J buttons on the bottom third of A, on its vertical centerline, clear of the future quilt. Sew each round brown felt circle down with a cream X.

Face checkpoint: The forehead is open for the cream hat brim, the face is centered, and the bottom edge of B will disappear under the sage scarf. If the stitched expression is off-center, correct it now, before closing A.

Build the cap and padded snowman

6 **Sew the hat shape (C)**

Decorate the front red cap with a few short cream running stitches along the upper curve. With front and back cap pieces wrong sides together, blanket-stitch the sides and drooping tip, leaving the lower edge open. Add only a thin pinch of stuffing.

7 **Make the pompom (E)**

Place E circles together, blanket-stitch almost around with red floss, stuff lightly, and close. Sew to the very end of the left-drooping cap.

8 **Finish the cream brim (D)**

Lay the first D over the front lower edge of the cap and the second D over the back. Stitch around their edges with red or cream floss. Add two sage holly leaves M and three embroidered red French-knot berries on the left front brim.

9 **Sew the stuffed body (A)**

Fold the 7 in hanging ribbon in half and sandwich its ends at the TOP of the snowman A pieces, leaving about a 2 in loop exposed. Stitch around the A perimeter with red blanket stitches about 1/8 in apart. Leave a 2 in gap on the lower right, fill lightly, and close.

10 **Attach the cap securely**

Set the hat across the forehead. Its cream brim covers the top of B and the hanging loop emerges behind the hat. Sew the bottom brim to the front and the back brim to A back. Tack the cap in 2-3 hidden spots so the tip stays slouched left.

Shape checkpoint: A is softly rounded, not overstuffed. The top hat drapes toward the snowman's left and the pompom stays below the top brim line. The ribbon is anchored in the body seam, not just the cap.

Add scarf and four-patch quilt

11 Wrap the sage scarf (F and G)

Cut 5-6 narrow fringes into the LEFT end of G, stopping at the dashed line. Place the uncut end of G under the left side of the neck. Wrap F across the neck with its left end overlapping G; tuck the right end to the back. Secure with hidden sage stitches.

12 Decorate scarf stitching

Work short cream running stitches along the scarf band and tail. The fringe angles diagonally down and left, just as it does in the hero.

13 Set the white sleeve cuffs (H)

Stitch the two H pads to the body front on either side of the quilt location. Allow each to project a little past the quilt edge. Keep their center portions free for the red mittens.

14 Prepare red quilt underlay (P)

Center P on ivory backing O so an even 1/8 in ivory border shows. Pin temporarily. The pieces should lie flat, without stuffing.

15 Apply four separate tile squares (Q-T)

Arrange Q/R on the top row and S/T on the bottom row. Leave about 0.08 in of red P visible between tiles and along the outer edges. Use tiny running or whip stitches in matching thread. For the gingham T, fuse lightweight web to the BACK of the cotton before cutting and stitch the raw edge neatly.

Quilt map: Q = cream holly (top left); R = cranberry star (top right); S = sage sprig (bottom left); T = red-cream gingham (bottom right). The ivory felt O border stays visible on all four sides.

Finish the quilt and pose the mittens

16 **Decorate each quilt block**

On Q, attach two little green N holly leaves and embroider three red French-knot berries. On R, make an eight-point cream star with straight stitches. On S, stitch a small cream diagonal sprig with short leaves. T stays visibly gingham.

17 **Finish the ivory quilt edge**

First secure the red underlay P to O with tiny stitches all around P, leaving the ivory margin visible. Then blanket-stitch the outside edge of O in cream. Keep the quilt flat, not pillow-shaped.

18 **Position the quilt**

Center the panel over the snowman's upper body, slightly tilted about 5 degrees so the RIGHT edge is higher. Its upper edge sits against the lower scarf; the two brown buttons remain fully visible below. Secure with small invisible stitches through the panel back and A front.

19 **Make and attach the mittens (I)**

On each red mitten, embroider a small cream 6- to 8-ray star. Set the mittens above the quilt on the two ivory cuffs, allowing each red mitten to overlap the middle of the quilt side edge. Sew the mitten edges to H and tack them through O at each quilt side, near the line between the upper and lower squares.

20 **Final details**

Trim stray threads. Redistribute stuffing away from the seam for an even outline. Check holly berries, scarf tail, back of hanging loop, quilt attachment and pompom for firm stitches.

Final pose: The snowman should look as if he is holding a small, four-block patchwork quilt. Red mittens are in front of the quilt; the white sleeves are behind the mittens; and the quilt is not hanging separately.

Stitch reference and checkpoints

Four stitches used throughout

- Blanket stitch: Bring the needle through both felt layers near the edge, catch the working thread beneath the needle and pull gently to form the visible border. Aim for about 1/8 in spacing on A.
- Backstitch: Make short connected stitches for the curved black eyes and smile. Work from the center of the facial mark toward one end for smooth curves.
- Running stitch: Make evenly spaced short straight stitches for the cream hat and scarf decoration and red quilt detailing.
- French knot and straight stitch: Use three small French knots for each holly-berry cluster and straight stitches for the stars, sprig and button X marks.

Checkpoint table

After cutting	A front and A back align exactly; no added seam allowance.
After face	Eyes and smile show; cream brim will not cover the eyebrows.
After hat	Tip droops left; pompom is stuffed and ribbon is still visible.
After stuffing	Body is pillowy but fairly flat, with no hard lumps.
After quilt	Four distinct blocks, cream border, no curled cotton edges.
Before packing	Two buttons visible, two stars on mittens, fringe points left.

Common fixes: If the quilt blocks seem too tiny, keep the O and P sizes but simplify the decorative embroidery. If the hat feels heavy, remove stuffing from C. If the scarf covers the face, lower F by 1/8 in. If the ornament pulls forward, move the hanger slightly toward the back at the top seam.

FINAL VISUAL AUDIT

Match the approved example

Lay the finished ornament next to this picture before publishing or gifting



Review list

- [ ] Ivory snowman
- [ ] Red slouch hat
- [ ] Cream brim
- [ ] Left pompom
- [ ] Holly and berries
- [ ] Closed-eye smile
- [ ] Orange carrot
- [ ] Sage scarf
- [ ] Fringe to left
- [ ] Ivory sleeves
- [ ] Red star mittens
- [ ] Four-patch quilt
- [ ] Gingham corner
- [ ] Two brown buttons

Printing reminder: The next five PDF pages are full-size cut and placement sheets. Check the 1 x 1 inch square on sheet 1. For the complete pattern, print only pages 11-15 at 100% if you do not need a paper copy of the sewing guide.