

SNOWMAN QUILTED BIB

Complete full-size pattern | US Letter | print Actual Size / 100%



READ BEFORE CUTTING

One prototype size.

10.75 x 13 in raw outline.

Bound edge: no body allowance.

Two independent neck straps.

No age/fit certification.

Make and fit a muslin first.

A1-A4: tiled master

B1-B6: applique pieces

C1-C3: nine fan pieces

E: embroidery and detail guide

Print every page on US Letter, portrait. Turn off Fit, Shrink, and borderless enlargement.

Measure both sides of the test square: exactly 1 inch (25.4 mm). Check each sheet used.

Solid outer outlines = CUT. Dashed shapes = PLACEMENT. Interior face lines = EMBROIDERY.

All applique templates are FACE UP. Mirror only when tracing paper-backed fusible.

All applique edges are raw-edge stitched; add NO seam allowance to any supplied piece.

Only the body/back have a grain direction: vertical centerline. Match print direction on appliques.

This revision replaces the entire draft template and instruction sets. Do not mix versions.

Digital dimensions do not establish fit, attachment strength, wash durability, or a sewn result.

1 inch / 25.4 mm

PLACEMENT OVERVIEW

Reduced-size diagram only - use tiled master and full-size parts to cut



Blue strap overlays, nine colored fan wedges, layered face / hat / scarf.

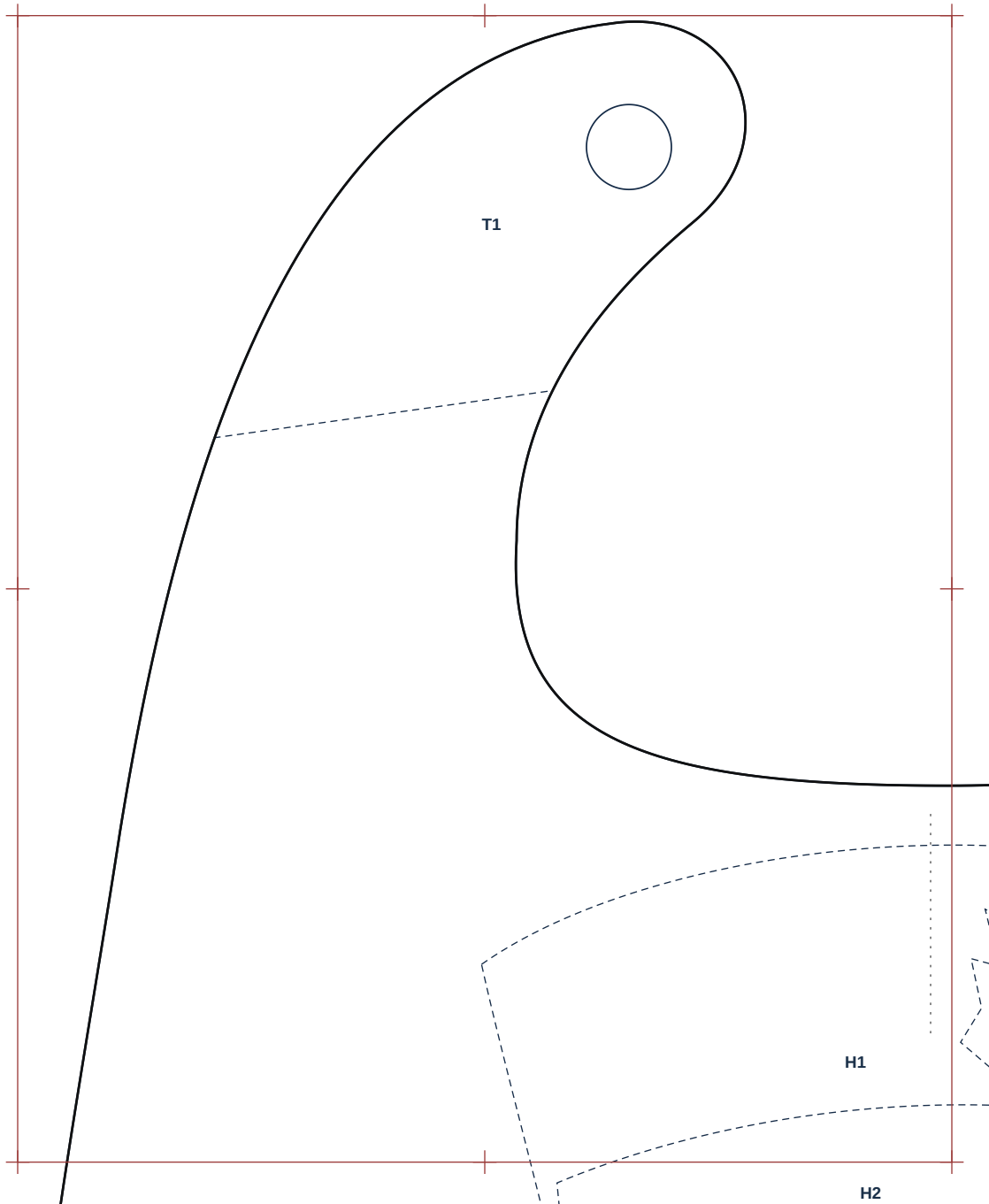
All decorative edges are secured to the front; stitched fringe has no loose strands.

The binding follows the entire contour, including the U and both separate strap tips.

MASTER TILE A1

A1 A2 on top; A3 A4 below. Join TRIM frames edge-to-edge, using matching crosshairs.

TRIM FRAME: 5.5 in wide x 6.75 in high



Trim on the red frame. Tape adjoining frames with no gap or added overlap.

The extra 1/4 in outside each frame is duplicate pattern for alignment only.

Master dashed outlines are placement guides. Cut the solid outside bib line only.

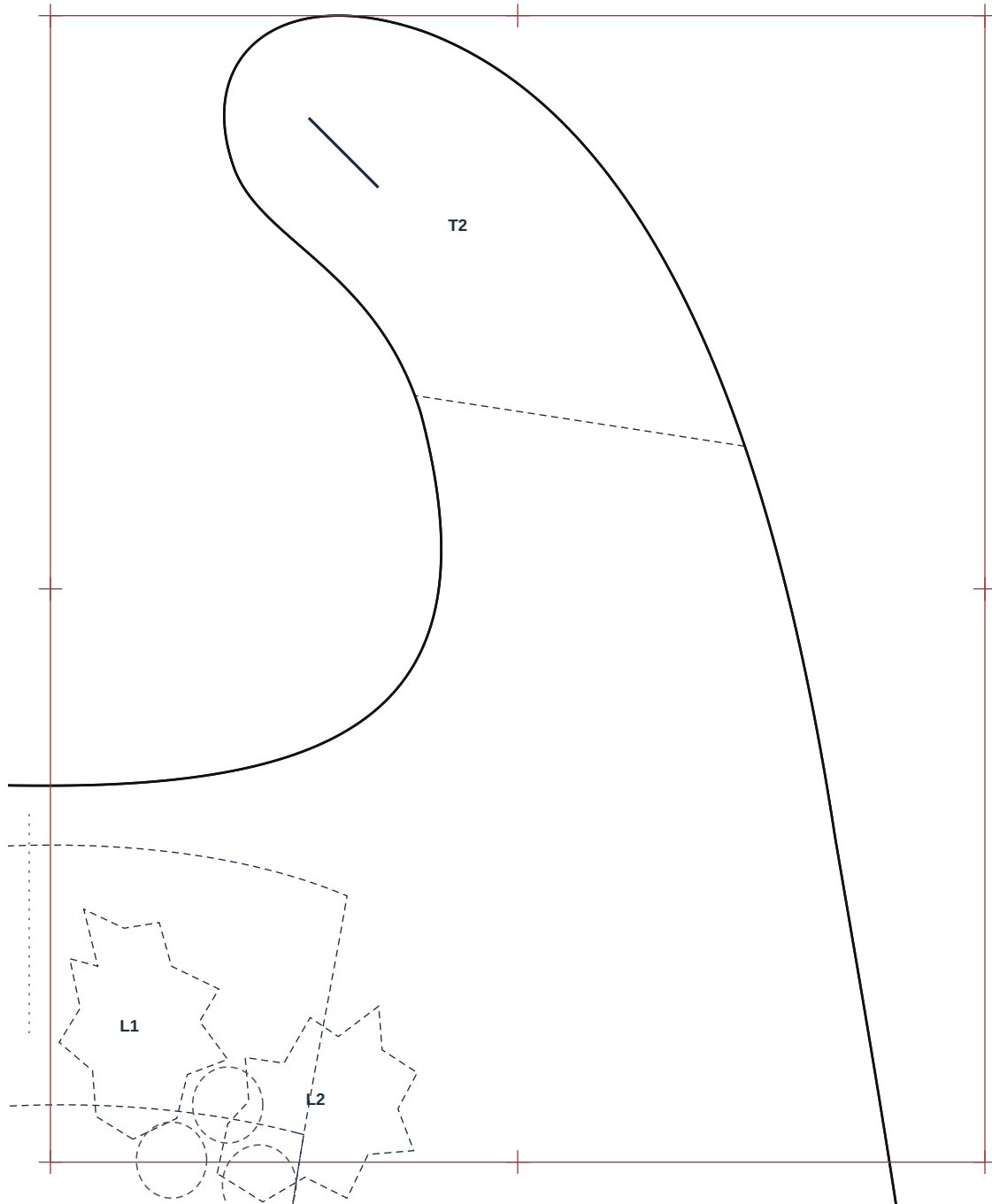
Body: 1 front + 1 mirrored back + 1 batting; trim together AFTER quilting.

1 inch / 25.4 mm

MASTER TILE A2

A1 A2 on top; A3 A4 below. Join TRIM frames edge-to-edge, using matching crosshairs.

TRIM FRAME: 5.5 in wide x 6.75 in high



Trim on the red frame. Tape adjoining frames with no gap or added overlap.

The extra 1/4 in outside each frame is duplicate pattern for alignment only.

Master dashed outlines are placement guides. Cut the solid outside bib line only.

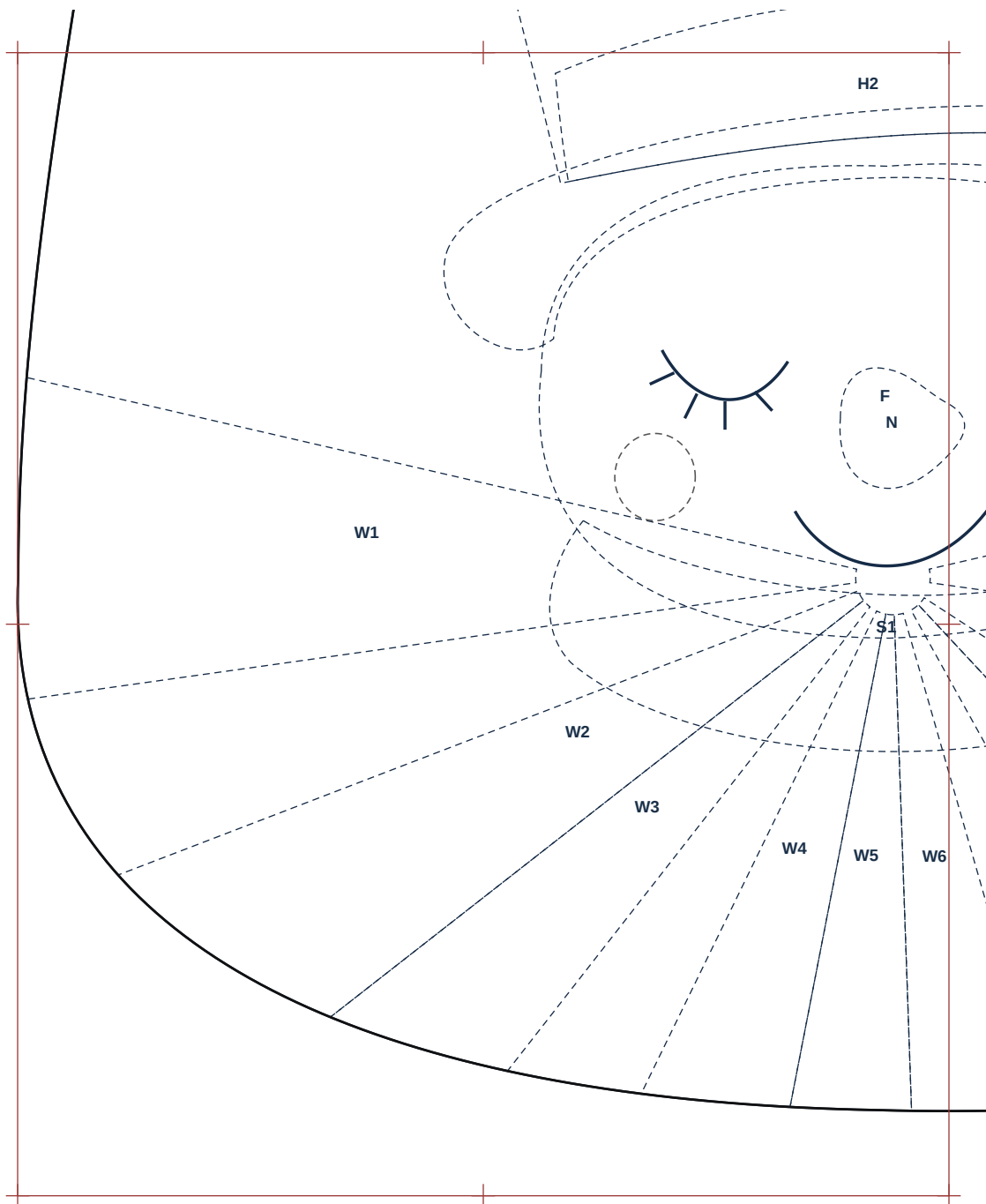
Body: 1 front + 1 mirrored back + 1 batting; trim together AFTER quilting.

1 inch / 25.4 mm

MASTER TILE A3

A1 A2 on top; A3 A4 below. Join TRIM frames edge-to-edge, using matching crosshairs.

TRIM FRAME: 5.5 in wide x 6.75 in high



Trim on the red frame. Tape adjoining frames with no gap or added overlap.

The extra 1/4 in outside each frame is duplicate pattern for alignment only.

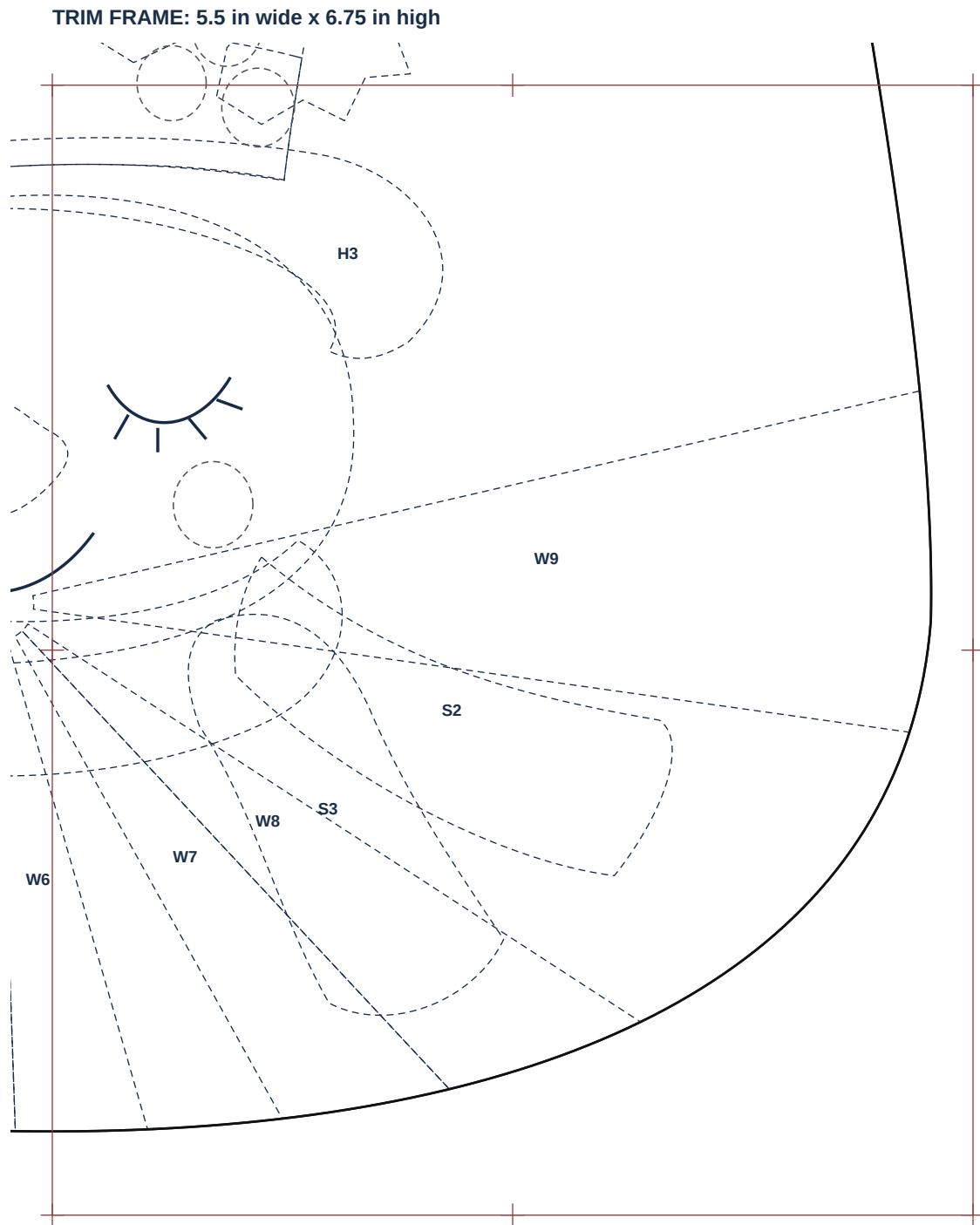
Master dashed outlines are placement guides. Cut the solid outside bib line only.

Body: 1 front + 1 mirrored back + 1 batting; trim together AFTER quilting.

1 inch / 25.4 mm

MASTER TILE A4

A1 A2 on top; A3 A4 below. Join TRIM frames edge-to-edge, using matching crosshairs.



Trim on the red frame. Tape adjoining frames with no gap or added overlap.

The extra 1/4 in outside each frame is duplicate pattern for alignment only.

Master dashed outlines are placement guides. Cut the solid outside bib line only.

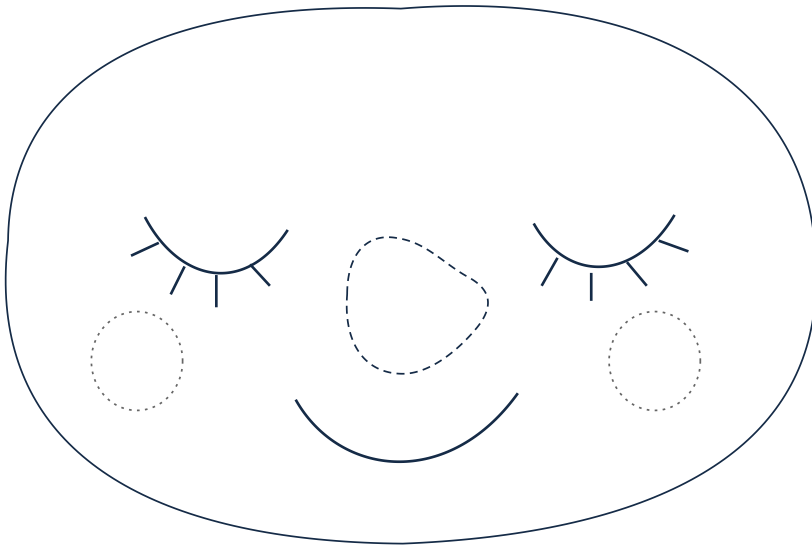
Body: 1 front + 1 mirrored back + 1 batting; trim together AFTER quilting.

1 inch / 25.4 mm

APPLIQUE B1

Full size | face up | cut 1 of each labeled piece | no seam allowance

TOP / toward neckline



F Face | cut 1 ivory

4.221 x 2.800 in bounding size; orientation as master

Stitch each raw edge with narrow zigzag or blanket stitch. Fusible is not the attachment.

Face, hat and scarf may use one thin batting inset: trim it 1/8 in inside its fabric edge.

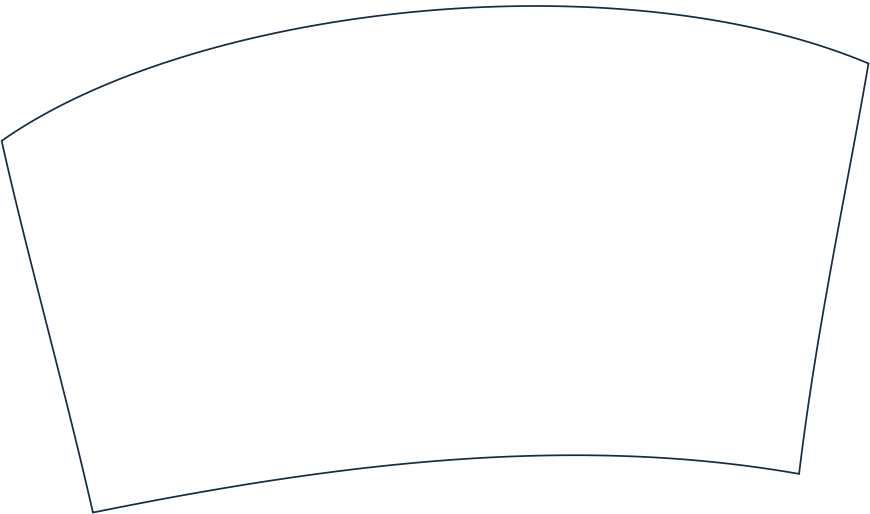
Do not add padding to straps, leaves, nose, berries, or wedge tips.

1 inch / 25.4 mm

APPLIQUE B2

Full size | face up | cut 1 of each labeled piece | no seam allowance

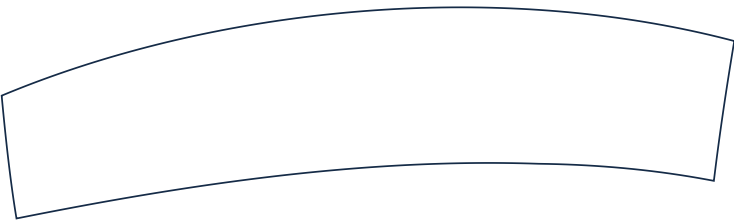
TOP / toward neckline



H1 Hat crown | cut 1 navy

4.515 x 2.638 in bounding size; orientation as master

TOP / toward neckline



H2 Hatband | cut 1 blue

3.816 x 1.100 in bounding size; orientation as master

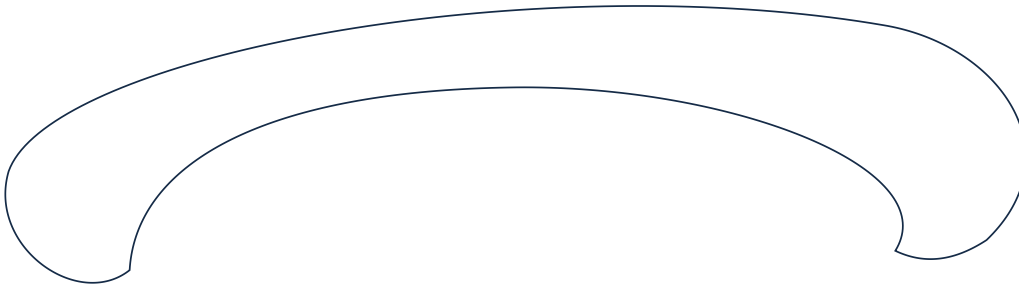
Stitch each raw edge with narrow zigzag or blanket stitch. Fusible is not the attachment.
Face, hat and scarf may use one thin batting inset: trim it 1/8 in inside its fabric edge.
Do not add padding to straps, leaves, nose, berries, or wedge tips.



APPLIQUE B3

Full size | face up | cut 1 of each labeled piece | no seam allowance

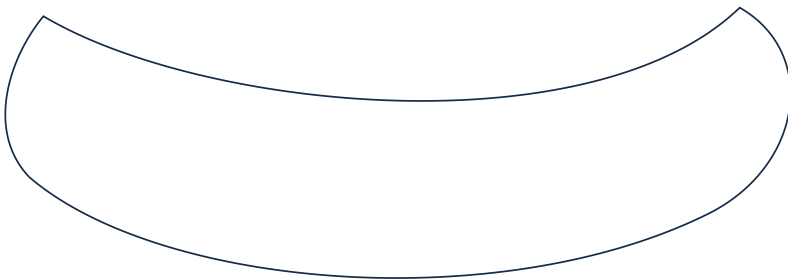
TOP / toward neckline



H3 Curved brim | cut 1 navy

5.315 x 1.442 in bounding size; orientation as master

TOP / toward neckline



S1 Scarf collar | cut 1 blue

4.089 x 1.408 in bounding size; orientation as master

Stitch each raw edge with narrow zigzag or blanket stitch. Fusible is not the attachment.

Face, hat and scarf may use one thin batting inset: trim it 1/8 in inside its fabric edge.

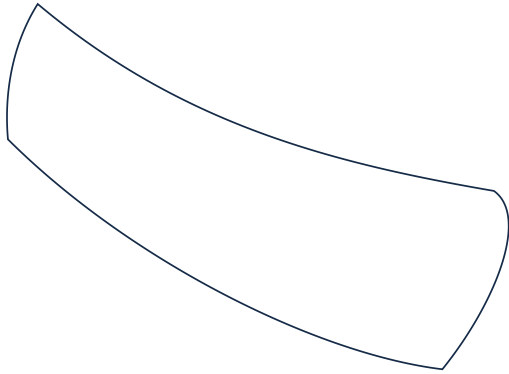
Do not add padding to straps, leaves, nose, berries, or wedge tips.

1 inch / 25.4 mm

APPLIQUE B4

Full size | face up | cut 1 of each labeled piece | no seam allowance

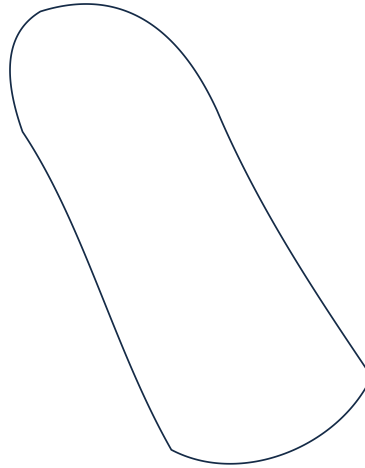
TOP / toward neckline



S2 Rear scarf tail | cut 1 blue

2.613 x 1.902 in bounding size; orientation as master

TOP / toward neckline



S3 Front scarf tail | cut 1 blue

1.884 x 2.395 in bounding size; orientation as master

Stitch each raw edge with narrow zigzag or blanket stitch. Fusible is not the attachment.

Face, hat and scarf may use one thin batting inset: trim it 1/8 in inside its fabric edge.

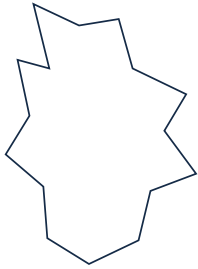
Do not add padding to straps, leaves, nose, berries, or wedge tips.

1 inch / 25.4 mm

APPLIQUE B5

Full size | face up | cut 1 of each labeled piece | no seam allowance

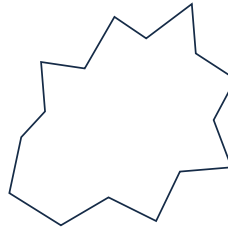
TOP / toward neckline



L1 Holly leaf left | cut 1 green

0.992 x 1.354 in bounding size; orientation as master

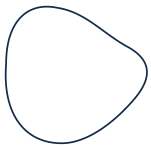
TOP / toward neckline



L2 Holly leaf right | cut 1 green

1.178 x 1.153 in bounding size; orientation as master

TOP / toward neckline



N Rounded nose | cut 1 orange

0.736 x 0.711 in bounding size; orientation as master

Stitch each raw edge with narrow zigzag or blanket stitch. Fusible is not the attachment.

Face, hat and scarf may use one thin batting inset: trim it 1/8 in inside its fabric edge.

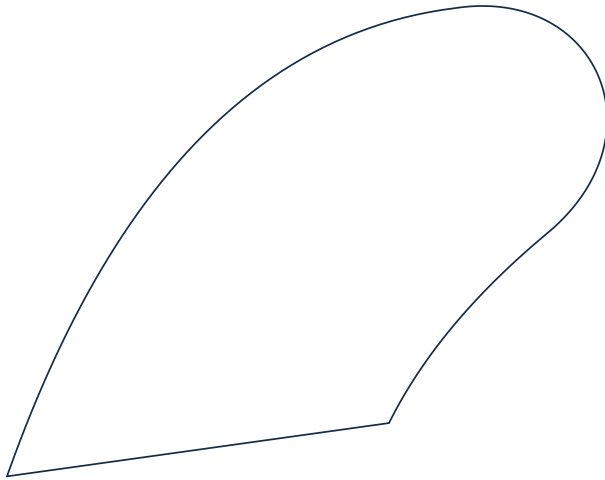
Do not add padding to straps, leaves, nose, berries, or wedge tips.

1 inch / 25.4 mm

APPLIQUE B6

Full size | face up | cut 1 of each labeled piece | no seam allowance

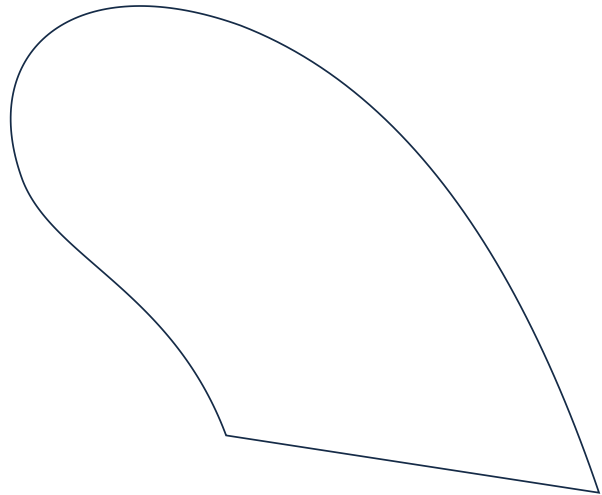
TOP / toward neckline



T1 T1 blue strap overlay | cut 1 blue

3.125 x 2.450 in bounding size; orientation as master

TOP / toward neckline



T2 T2 blue strap overlay | cut 1 blue

3.064 x 2.535 in bounding size; orientation as master

Stitch each raw edge with narrow zigzag or blanket stitch. Fusible is not the attachment.

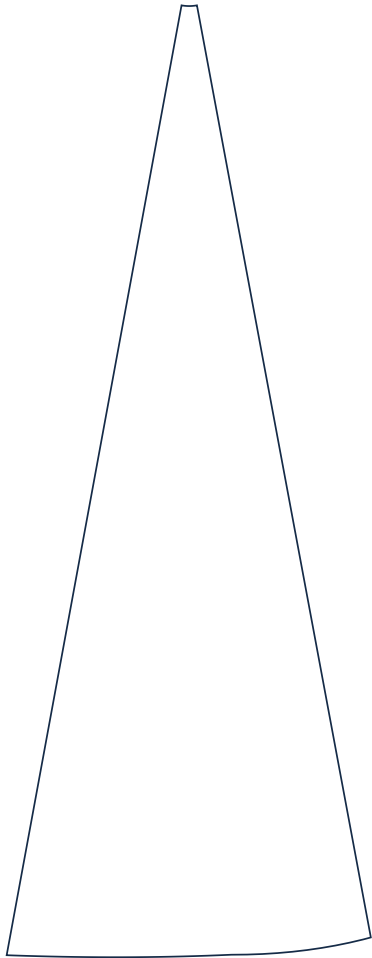
Face, hat and scarf may use one thin batting inset: trim it 1/8 in inside its fabric edge.

Do not add padding to straps, leaves, nose, berries, or wedge tips.

1 inch / 25.4 mm

PINWHEEL C1

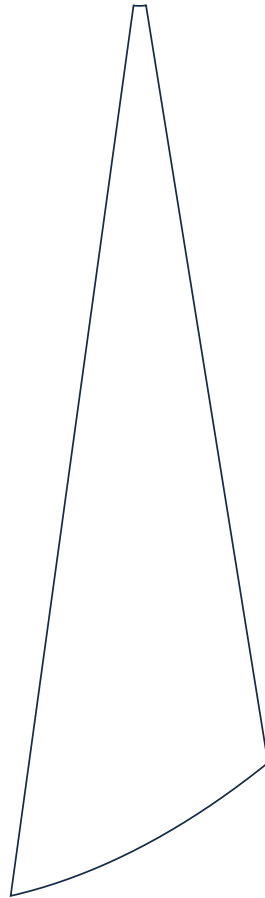
Full size | raw-edge applique | three numbered pieces | no seam allowance



W1 | cut 1 navy

Short arc = hidden inner end

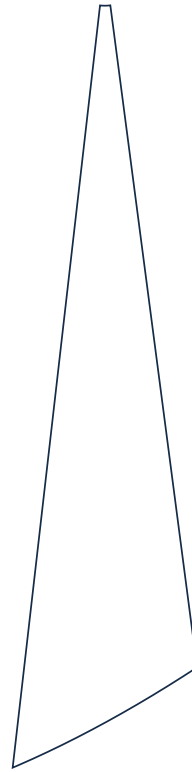
Long arc = bib hem



W2 | cut 1 blue

Short arc = hidden inner end

Long arc = bib hem



W3 | cut 1 navy

Short arc = hidden inner end

Long arc = bib hem

Rotate each cut piece until it matches the SAME numbered outline on A1-A4.

Do not mirror the fabric face. Short inner arcs lie under the face and scarf.

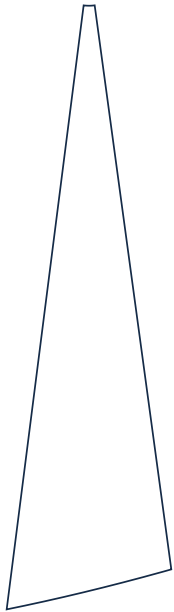
Outer arcs exactly follow the bib raw edge and are caught inside the binding.

Blank intervals on the master stay ivory. Do not sew wedge edges to one another.

1 inch / 25.4 mm

PINWHEEL C2

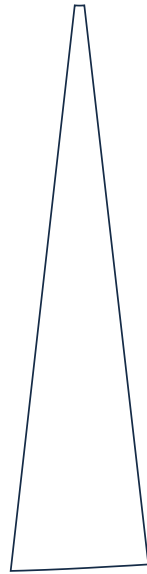
Full size | raw-edge applique | three numbered pieces | no seam allowance



W4 | cut 1 blue

Short arc = hidden inner end

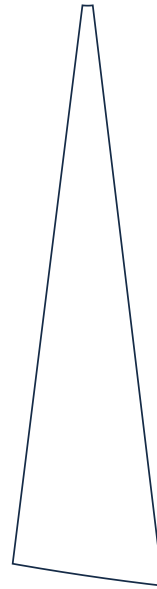
Long arc = bib hem



W5 | cut 1 navy

Short arc = hidden inner end

Long arc = bib hem



W6 | cut 1 blue

Short arc = hidden inner end

Long arc = bib hem

Rotate each cut piece until it matches the SAME numbered outline on A1-A4.

Do not mirror the fabric face. Short inner arcs lie under the face and scarf.

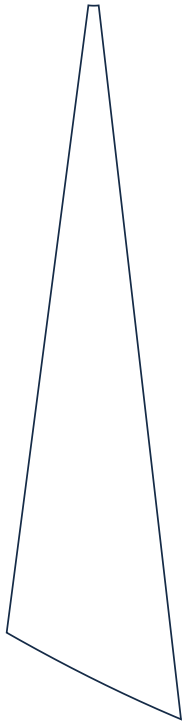
Outer arcs exactly follow the bib raw edge and are caught inside the binding.

Blank intervals on the master stay ivory. Do not sew wedge edges to one another.

1 inch / 25.4 mm

PINWHEEL C3

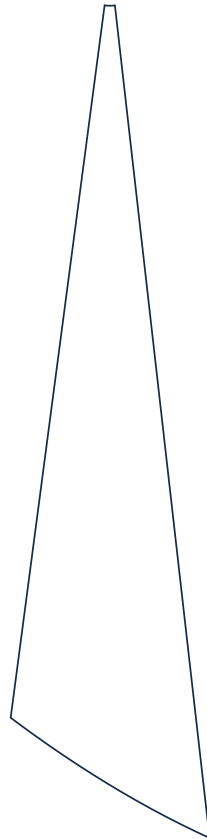
Full size | raw-edge applique | three numbered pieces | no seam allowance



W7 | cut 1 blue

Short arc = hidden inner end

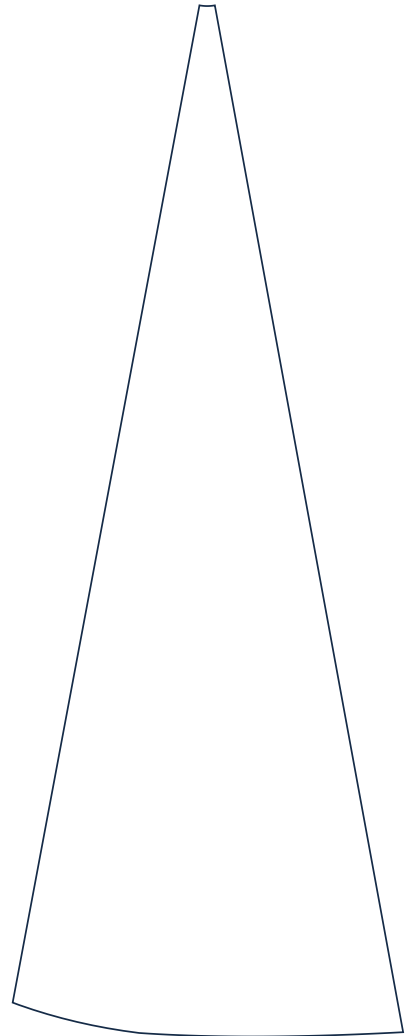
Long arc = bib hem



W8 | cut 1 navy

Short arc = hidden inner end

Long arc = bib hem



W9 | cut 1 navy

Short arc = hidden inner end

Long arc = bib hem

Rotate each cut piece until it matches the SAME numbered outline on A1-A4.

Do not mirror the fabric face. Short inner arcs lie under the face and scarf.

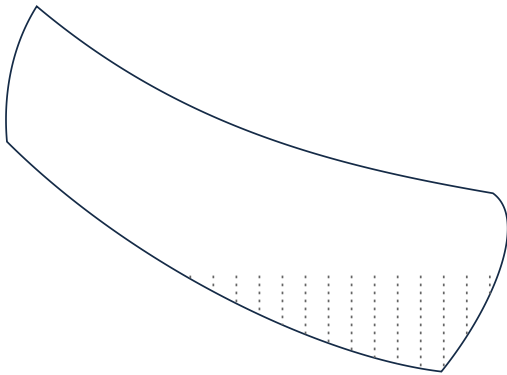
Outer arcs exactly follow the bib raw edge and are caught inside the binding.

Blank intervals on the master stay ivory. Do not sew wedge edges to one another.

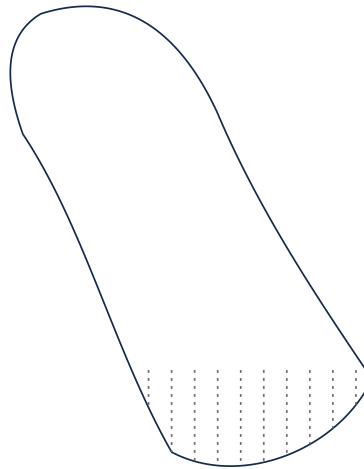
1 inch / 25.4 mm

E | STITCH DETAILS & CLOSURE

Full-size detail marks; dotted lines are stitching, not cut edges



S2: stitched fringe; DO NOT SLIT fabric



S3: stitched fringe; DO NOT SLIT fabric



Three red berries: padded satin stitch; outlines are full size.

Cheeks and face embroidery are on B1 and the master.

Holly veins: stitch one stem line tip-to-base and 3 short branches per side.

Quilt face in a loose meander; crown in 1/4 in rows; scarf in 3/8 in rows.

Use pale thread for ivory snowflakes: 3 crossing lines with short paired branches.

Closure: 1/2 in button; nominal 5/8 in buttonhole, centered at master marks.

The master slit is a center guide only. Size the stitched hole to the actual button.

Test on the same layered scrap. Keep buttonhole stitching clear of the binding.

Overlap RIGHT tab over LEFT behind the neck; never stitch the tabs together.

Reinforce each mark on the wrong side before layering; no padding in the tip.

1 inch / 25.4 mm