Snowman quilted baby bib

COMPLETE SEWING INSTRUCTIONS | REVISED DIGITAL PATTERN

Use only with the revised 16-page template set. The approved image remains the visual reference. The lower fan is raw-edge applique on a continuous ivory base, not pieced patchwork and not a separate flap.

Size and fit come first

The raw bib outline is exactly **10.75 in wide x 13 in long**. Binding wraps this edge; it does not add a 1/4-inch border beyond it. Cloth thickness and quilting can slightly change the finished measurement. There is about 8.47 in of coverage below the deepest part of the open neckline.

This is one **prototype size, without an infant age or neck-size claim**. Its broad U follows the approved picture. The maximum flat opening is 4.867 in wide; its deepest point is 4.534 in below the highest strap tip. The inner edge arc is 11.326 in. A reference route from one closure center around that edge to the other is 12.556 in; this is **not a measured fastened neck circumference**.

Before using good fabric, make a bound muslin with the intended batting and closure. Bring the right tab over the left behind a test form, align the marks, and check that they overlap without stretching, twisting, or pulling up the front. Measure the resulting fastened opening with a flexible tape. Compare with a known well-fitting bib. Do not test a paper pattern on a baby or force an unsuitable size. If the sample does not fit, this size is not validated for that wearer; changing strap geometry requires a new fit check.

Materials - measurements after prewashing

Material	Quantity / purpose
Ivory cotton	18 x 21 in for a 14 x 16 in front working rectangle and face F.
Cotton backing	14 x 16 in working rectangle; a fat quarter is sufficient.
Low-loft washable batting	14 x 16 in base. Optional thin scraps totaling about 12 x 12 in for face, crown, brim and scarf relief. Keep the bib pliable.
Navy and light-blue cotton	One 18 x 21 in fat quarter of EACH. Navy: H1, H3, W1/W3/W5/W8/W9. Blue: H2, S1/S2/S3, T1/T2, W2/W4/W6/W7. Binding is additional.
Small scraps / floss	Green for L1/L2; orange for N. Pink, red, black and green embroidery floss; ivory and matching sewing thread.
Binding / closure	60 in prepared true-bias binding, 1/4 in finished face width. One 1/2 in smooth navy button OR one suitable garment snap set. Lightweight interfacing: two 1 x 1 in patches.
Other	Lightweight sewable fusible web, washable marker, ruler, hand needle, sewing machine, buttonhole foot, clips and paper tape.

1 | Print and assemble the pattern

Print US Letter, portrait, Actual Size / 100%. Disable Fit, Shrink and borderless enlargement. Measure each 1-inch square in both directions. A1-A4 also have a trim frame measuring 5.5 x 6.75 in. If a measurement is wrong, correct printer settings before cutting.

Arrange **A1 | A2** above **A3 | A4**. Trim on the red frames, then butt those edges together without a gap or overlap. Match corner and midpoint crosshairs and tape. The extra 1/4 in printed beyond the frame is duplicate artwork for checking alignment, not extra pattern. Check the joined silhouette: 10.75 x 13 in. The two top tabs are separate free ends; no fabric bridges the U.

2 | Trace, prepare and cut

Prewash and press fabrics using the intended care method. Follow the batting and fusible manufacturers' preparation instructions. Cut front, batting and back as 14 x 16 in working rectangles. Trace the assembled body outline and all placement marks onto the front. Keep the centerline parallel to the front and back grain. Baste an outline reference through the layers if needed; do not cut the bib outline yet.

All supplied applique outlines are the final raw cut edges, with **no seam allowance**. Cut one of each of the 21 labeled fabric pieces. Use the cut inventory below. The two green leaves and the two blue strap overlays are different pieces: do not substitute mirrored duplicates. Backing is the reverse of the front; assemble backing right side outward beneath the batting.

Template sheet	Cut inventory
B1 (page 7)	F: 1 ivory face. Also contains face embroidery and nose placement.
B2 (page 8)	H1: 1 navy crown. H2: 1 blue band.
B3 (page 9)	H3: 1 navy brim. S1: 1 blue scarf collar.
B4 (page 10)	S2: 1 blue rear tail. S3: 1 blue front tail.
B5 (page 11)	L1/L2: 1 each green leaf. N: 1 softly rounded orange nose.
B6 (page 12)	T1/T2: 1 each blue upper strap overlay.
C1-C3 (pages 13-15)	W1-W9: 1 each, in the printed colors. Five navy and four blue.
E (page 16)	Stitched scarf-fringe and red-berry guides. Not extra loose fabric pieces.

Templates face up, just like the front of the finished bib. When tracing onto the paper side of fusible web, mirror the template first; fuse to the fabric wrong side, cut, and turn the piece right side up. Check its orientation against A1-A4 before fusing. Wedges are rotated on C1-C3 only to fit the page; rotate each back to its numbered master outline. Never flip the fabric face to make a wedge fit.

3 | Prepare the blue straps and fan

Fuse a 1 x 1 in lightweight reinforcement patch to the wrong side of the front at each closure center. Round the patch corners. The marked button is on the left tab; the buttonhole is on the right, viewed from the front. Avoid heavy stabilizer extending down the straps.

Place T1 and T2 on their own tabs, matching the raw top and side contours. Their sloping lower edges remain visible on the ivory front. Use lightweight fusible and stitch those lower edges with a narrow zigzag or blanket stitch. Baste the outer edges within 1/8 in of the marked body outline; binding will enclose them later.

Place W1-W9 on their numbered outlines. Keep the ivory base beneath them intact. The long outer arcs reach the bib raw hem line. The short inner arcs end 0.22 in from the fan center and are fully covered by the face/scarf. This removes the thick nine-piece meeting point. Leave every blank interval ivory; do not add unlisted wedges.

Use lightweight fusible only as a positioning aid; stitch each exposed wedge edge with narrow zigzag or blanket stitch. Edges that meet must butt together, not overlap. Baste along the outer arcs inside the future binding. The fan remains an applique design on one continuous front, so there are no wedge seam allowances to join or press.

4 | Quilt the base before trimming

Layer backing wrong side up, batting, then decorated front right side up. Baste from the center outward. Use a walking foot or your normal quilting setup; first check stitch tension on a scrap sandwich.

Quilt the ivory field with a loose meander or a 1/2 in diagonal grid, keeping the marked face/hat area less densely quilted. Add several tone-on-tone snowflakes in the open ivory field: three crossing lines with short paired branches near each end. Quilt fan wedges with spaced lines parallel to their long edges. Keep stitching out of the button and buttonhole footprint. Keep the straps flexible; do not densely quilt their tips.

Replace the master over the quilted work and check that the outline and placement guides still register. If shrinkage has shifted the fan so far that binding will not capture its ends, correct the front before proceeding. Only now cut all three body layers together on the solid raw outline. This avoids trying to regain dimensions after quilting a pre-cut body.

5 | Prepare the face embroidery

Trace the eyes, lashes, smile, cheek circles and nose placement from B1 onto F. Embroider closed eyes and lashes and the smile in black stem stitch or split stitch. Fill cheeks with fine pink embroidery, using a light fill for a blush effect. Cut one orange nose using the revised N template. Position it on the matching face guide, and secure its entire perimeter with narrow zigzag or blanket stitching. Add a few optional short curved orange embroidery lines for texture. Keep the nose flat; do not stuff it. Embroider onto the separate face so thread ends can be buried beneath it. No beads, glued features or detachable cheek circles.

6 | Layer the snowman and quilt its details

Use the numbered master for every placement. For a little relief resembling the reference, cut one thin batting inset for F, H1, H3 and S1-S3, 1/8 in inside each fabric edge. Trim padding out of portions covered by another padded shape. Do not pad H2, N, leaves, berries, strap tips or fan wedges. Keep the extra loft slight. Hand-baste padded pieces in place; do not try to fuse through batting.

Layer in this order: H1 crown, H2 band, F face, H3 brim, S2 rear tail, S3 front tail, S1 collar, L1 and L2 leaves. F covers the lower crown/band junction; H3 covers the upper face edge. S1 crosses the lower face edge and covers both tail roots. The master shows these intentional overlaps. Do not move the hat upward into the neckline.

Secure every applique perimeter, including covered edges, with a narrow zigzag or blanket stitch. Fuse unpadded pieces with lightweight web if useful. For large shapes, remove the central fusible area to reduce stiffness and leave a narrow perimeter of web. Keep the applique flat and avoid pulling the background into puckers.

Quilt the face with small, loosely spaced curves, avoiding the embroidery. Quilt the navy crown in approximately 1/4 in horizontal rows, and the brim in curved rows following its shape. Quilt blue scarf shapes in roughly 3/8 in rows. These stitch patterns create texture; they are not extra seams.

Transfer the dotted fringe marks from E to the last 1/2 in of each scarf tail. Sew closely spaced short lines on the continuous cloth, then secure the outer edge. **Do not cut fringe, make loops or leave loose strips.** The stitched fringe and low-loft relief interpret the mockup while keeping all tail edges attached.

Embroider leaf stems and veins, with stitches secured into the bib front. Add the three red berries at the master positions: a few short foundation stitches covered with satin stitch. The full-size circles on E establish their size. Do not use beads, separate stuffed balls or pom-poms.

7 | Bind the entire open contour

The measured raw-edge perimeter is **50.600 in**. Start with at least 60 in of prepared true-bias binding, including the joining allowance. Finished binding should cover about 1/4 in on each face. Test the chosen binding width on the actual sandwich: it must wrap the thickness and cover both raw edges without pulling them together.

Begin on a straight outer side and leave tails for joining. Open one fold and sew in that fold along the front, keeping the seam approximately 1/4 in from the edge. Ease gently around the outer curves, each rounded free tip, and the entire concave U; do not stretch the neckline or bridge the tips. Make small clips into the concave seam allowance only if needed, stopping short of stitching. Fold over the raw edge, turn the remaining fold under on the back, and stitch it securely so all layers and wedge ends are enclosed. Join the binding tails with a diagonal seam and finish the starting section. Check for puckers, missed layers and exposed edges.

8 | Fit and install one closure

Use the muslin results before cutting the final buttonhole. Bring the right tab over the left behind the neck/test form, with both right sides facing outward. The right buttonhole tab is uppermost; the button is sewn to the right side of the left tab. The two center marks should coincide when fastened. Do not sew the tabs to one another.

For the specified 1/2 in button, the starting buttonhole length is about 5/8 in. The diagonal slit printed on the master indicates center and direction only. Test your machine setting with the actual button on scraps containing the same blue/ivory/interfacing/batting/backing layers. Confirm that the stitched hole clears the binding and opens without force. Work and secure the buttonhole before carefully cutting its opening.

With the right tab overlapping the left as fitted, confirm the button center through the finished hole. Sew the button through the reinforced layers with strong thread and multiple secure passes through every hole. Keep thread ends buried and secure. Check for rocking, tearing or loose thread. The exact attachment strength remains untested until a physical sample is made and checked.

Optional snap: omit both button and buttonhole. Use one compatible garment snap set at the same matched centers, with reinforcement and the setting method/tool required by its manufacturer. Check post length against the actual layer thickness and confirm that the snap faces engage with the right tab over the left. Do not add a decorative button over a snap. A snap can also detach; it does not remove the need for attachment checks.

9 | Inspect and wash the prototype

Check that the U remains unobstructed and both straps remain separate when open. Confirm a smooth overlap without tension; measure and record the actual closed neck opening, front coverage, finished width and length. Do not infer fit from the flat U dimensions or the 12.556 in reference route.

Check all applique edges, embroidered features, fringe marks, binding and the closure for loose threads or parts. Use only under adult supervision for feeding; remove for sleep. Stop using the bib if a button, snap, embroidery or any decoration loosens. Do not leave pins or basting threads in the finished piece.

Wash and dry using the intended care routine. Recheck dimensions, shape, softness, dye transfer, raw-edge fraying, attachment and closure function after laundering. Digital checks cannot establish button/snap strength, resistance to repeated washing, skin comfort or real-world fit.

Prototype record

Check	Record before / after wash
Width x length / neck opening	_____
Tab overlap / front hang	_____
Button or snap / binding / applique	_____
Comfort, flexibility / corrective action	_____

Safety reference: CPSC, *Resellers Guide to Selling Safer Products* (2025), notes that detachable buttons, snaps and decorations can create a choking hazard. This is not a claim that this pattern meets a product safety standard. CPSC guide.