UNIQUE BABY GEAR IDEAS / ORIGINAL FELT PATTERN

Felt Reindeer Ornament

FULL-SIZE CUTTING TEMPLATES + HAND-SEWING GUIDE



Design-locked reference: this is the exact approved hero image.

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A forward-facing smiling head, four visible legs, branching dark antlers, a red embroidered scarf and a layered scalloped saddle with a cream star.

Pattern essentials

Read this page first, then work in the order on pages 4-7.

SIZE + CONSTRUCTION

Approx. 6.5-7 in wide x 7-7.5 in tall, excluding the hanging loop. A lightly stuffed two-leg body carries two padded foreground legs, a separate face-on head, ears, antlers and tail. Size is estimated from the full-size templates, not a measured test-sewn sample.

What you need

- 1-1.5 mm wool-blend or craft felt: rust brown, deep brown, cream, Christmas red, pine green, dusty pink; scraps for details.
- Embroidery floss: cream/gold, brown/black, red and green; a fine hand-sewing needle, scissors, fabric clips or pins, tracing paper and washable marking pen.
- A small amount of polyester filling, optional lightweight sew-in stiffener for antlers, and 7 in (18 cm) red hanging cord or doubled embroidery floss.

Cutting inventory: all pieces use the solid printed outline

A	**Body + two far legs**	Rust-brown | 2 mirrored (front/back)	L	**Top saddle panel**	Red | 1
B	**Near front leg**	Rust-brown | 2 mirrored	M	**Star appliqué**	Cream | 1
C	**Near hind leg**	Rust-brown | 2 mirrored	N	**Scarf neckband**	Red | 1
D	**Padded head**	Rust-brown | 2	O	**Long hanging scarf end**	Red | 1
E	**Face overlay**	Cream | 1	P	**Short hanging scarf end**	Red | 1
F	**Outer ears**	Rust-brown | 4 (2 per ear)	Q	**Hoof caps; reverse side finished**	Dark brown | 4 front + 4 back
G	**Inner ears**	Cream | 2, flip one	R	**Chest patch**	Cream | 1
H	**Two doubled antlers**	Dark brown | 4: 2 each direction	S	**Underbelly patch**	Cream | 1
I	**Padded tail**	Rust-brown | 2 mirrored	T	**Holly leaves**	Green | 2, flip one
J	**Tail tip, visible side**	Cream | 1	U	**Raised felt nose**	Dark brown | 1
K	**Scalloped saddle base**	Deep green | 1	V	**Round cheeks**	Dusty pink | 2

Q: sew four hoof caps on the front and four on the reverse side.

How the pieces fit

Use the photograph on the cover for final color, orientation and decoration. The diagram below clarifies the construction layers.



Front-to-back layer order

On top: scarf, cream face details, star and red saddle panel. **Middle:** face/head, green scalloped saddle and near legs. **Behind:** main body with two far legs, ears, antlers and tail. Keep the completed head facing the viewer while the body points to the right.

Stitches and allowances

The cutting outline already includes the edge needed for blanket stitch; **do not add a seam allowance**. Work blanket stitch with needle entries about 1/8 in (3 mm) from the cut edge and stitches about 1/8 in apart; use small running stitches for appliqués and backstitch for the eyes, mouth and embroidered branches.

1. Make the face, ears and antlers

Work all embroidery on flat pieces before sandwiching or stuffing.

A. Prepare the face



- On head front D, center cream face E with its bottom 1/8 in above the head edge. Sew E down with small cream running stitches.
- Transfer the eye arcs from template 2 onto E. Backstitch two closed eyes in dark brown, then add three short eyelashes to each outer corner.
- Sew pink cheeks V on the lower outer sides. Attach the brown oval nose U slightly above the center of the face; backstitch a short vertical line and a shallow smile beneath it.

B. Shape the ears and antlers

- For each ear, stitch one cream inner ear G to one outer ear F. Blanket-stitch the matched brown ear backs to the decorated fronts, leaving the base open; add a tiny pinch at each base.
- Cut the four antler H shapes as two regular and two mirror-image pieces. On the two front pieces, embroider pale branching sprigs and 2-3 tiny red floss berry knots; use the cover photo for placement.
- Place paired antlers together with a little sew-in stiffener trimmed 1/8 in inside the outline if desired. Blanket-stitch around without stuffing; finish both lower tabs.

C. Build the head

- Tack the ears behind the head front at its upper left and right, angled outward; tack the antler tabs behind the crown, one on each side. Check that both point upward.
- Fold the red hanger into a loop and sandwich its ends at the top center, between the antlers, with at least 3/8 in of each end inside the head. Secure with several backstitches.
- Match the decorated head front to the undecorated head back. Blanket-stitch around, leaving 3/4 in open below; add a thin layer of stuffing and close the opening.

2. Sew the body and four legs

The back body section gives the silhouette its two far legs. The two near legs are separately padded.

A. Prepare body front



- Orient main body A with the shoulder on the left and the rump on the right. Place cream chest R over the left front shoulder, starting just below the neckline; stitch all its edges.
- Center cream underbelly S horizontally between the two built-in legs, near their upper inside edges; running-stitch in cream.
- Sew one dark hoof cap Q over each of the two built-in feet, with the flat top of Q about 1/2 in above each foot bottom. Add the matching reverse hoof caps to the body back.

B. Make and close the main body

- Stitch cream tail tip J onto one of the two I tail pieces, placing the cream toward the tail point. Blanket-stitch the tail pieces together; lightly fill if desired.
- Sandwich the tail base into the right rump seam of body A. Blanket-stitch front and back A together, pausing to secure the tail and leaving a 1 in gap along the upper back.
- Stuff lightly, especially the two narrow built-in legs, so the body remains relatively flat like the hero. Close the gap without pulling the back edge inward.

C. Make the two foreground legs

- Sew dark caps Q to both faces of near foreleg B and near hindleg C, aligned at the bottom. Pair the matching front/back B shapes; blanket-stitch, lightly stuff and close. Repeat for C.
- Lay B in front of the shoulder with its hoof hanging slightly left of the front built-in foot. Lay C in front of the rump, slightly left of the rear built-in foot. Secure the top 1/2 in of each leg with short hidden stitches to the main body front.

Checkpoint: With the ornament flat, all four hooves should be visible and hang below the body at comparable heights. The near-leg tops will be covered partly by the neck/scarf and saddle.

3. Decorate the signature saddle and scarf

Keep the red-over-green saddle and embroidered cream star arrangement as shown in the approved hero.



A. Embroider the saddle

- On green K, mark three short gold/cream branch sprigs along the scalloped lower edge, plus 6-9 small cream knots between the sprigs. Use 2 strands of floss.
- Sew cream star M to the center of red saddle panel L. Add a cream stem with paired leaves to the left and right of the star, and a dotted cream border 1/8 in inside the red edge.
- Center red L over green K with scallops clearly exposed below. Running-stitch red L in place. Position completed saddle on the right half of the body, above the back legs; stitch its top and side edges to the body.

B. Sew the embroidered scarf

- On scarf ends O and P, backstitch cream vine stems with pairs of tiny diagonal leaf stitches. Trim short fringe snips, about 1/4 in deep and 1/8 in apart, into the lower ends.
- Keep the short and long scarf ends together for now, with the short piece behind the longer one. Do not attach them yet: the neckband will conceal the finished head-to-body seam.
- Embroider a row of small cream running stitches along the red collar N. Set all three scarf parts aside until after attaching the head in Step 4.

C. Finish the holly accent

- Place two green holly leaves T on the viewer-left side of the head, between the ear and antler. Use three compact red French knots for berries; add a couple of dark green veins.

Design lock: The hero has a cream star on a RED saddle panel above a GREEN scalloped base, a red fringe scarf with cream branches, and holly only on the viewer-left side. These are deliberate, not interchangeable placements.

4. Join, hang and finish

Attach the head only after the legs and saddle are complete so nothing is hidden in the wrong order.

Attach the finished head

- Position the head at the upper left of the body. The chin should overlap the shoulder and upper chest by roughly 1/2-3/4 in; the face looks straight forward, not in profile.
- Ladder-stitch the head back to the body along the overlap, using several short passes at both lower side corners so it cannot twist. Reinforce the hanger at its insertion point if needed.
- Tack short scarf end P behind long end O at the viewer-left neck, with both ends hanging toward the front leg. Place collar N across the neck over those tacks; turn its ends behind the head and stitch its upper and lower edges to cover the join.
- Check that the saddle sits behind the head and that the cream face is clear of the red neckband. Smooth the scarf fringe and secure any loose embroidery ends.

Four construction checkpoints

1 Head

Eyes and cheeks sit on the cream mask, with the little brown nose centered between them. Antlers are symmetrical; the holly is on the viewer-left.

2 Legs

Two legs are part of main body A and two are separately padded B/C pieces. Four dark hoof caps are visible from the front.

3 Saddle

Green lower scallops are visible below the red top panel. The cream star faces out, near the center of the saddle.

4 Hanging

The red hanging loop rises between the antlers and is secured inside the head. The ornament hangs face-forward with a slight natural tilt.

Fixes while sewing

- If a leg bows outward, reduce the stuffing and move its upper anchor inward about 1/8 in; do not shorten the cut outline.
- If the saddle scallops disappear, raise the red panel slightly. If the head droops, add two extra hidden ladder-stitch anchors at the back of its lower edge.
- If antlers flop, add a felt or sew-in stabilizer between the two layers; avoid wire in a hanging decoration intended for a child-oriented setting.

Hero fidelity checklist

Use this page to compare the completed ornament with the exact approved reference image.



LOCKED FEATURES

Brown full body; cream chest and belly; four separate-looking legs and dark hoof caps; cream face with embroidered closed eyes, pink cheeks and brown nose; dark branching antlers with pale sprigs, red berries; left holly; red hanging loop; red embroidered scarf; green scalloped saddle, red top and cream star.

Before cutting

- Print only the template pages at Actual Size / 100%; never use Fit, Shrink, Scale to Printable Area or automatic borderless enlargement. Measure the 1 in calibration square on every template page.
- Keep felt grain/nap consistent on visible front pieces. Place matching front/back pieces together before sewing; flip the paper template when the cut list says mirrored.

A note about the reference

This PDF is engineered to follow the approved **design-rendered hero image**. The paper outlines are working cutting templates, but this specific version has **not been physically test-sewn**; small differences in felt thickness, stuffing and hand stitches will affect the finished proportions. Make one paper layout first and check each layer before cutting your final felt.

Use and sharing

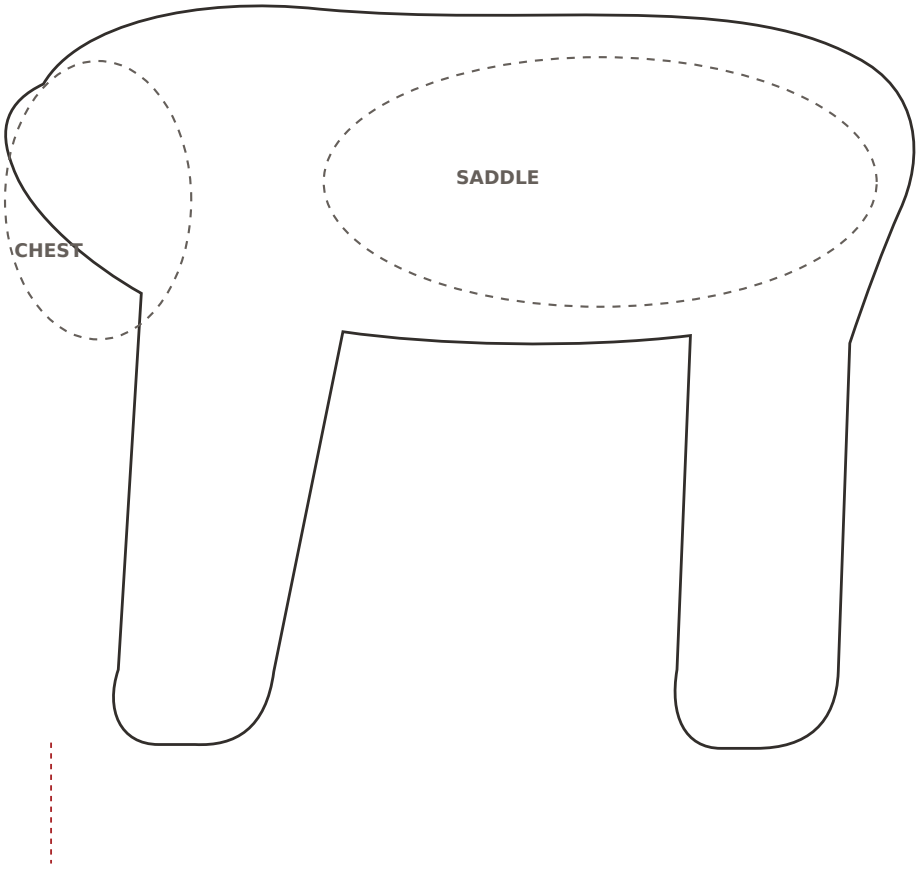
Pattern created for Unique Baby Gear Ideas. Save the complete PDF for your personal crafting use and link to the original page rather than uploading this file to a third-party site. Keep ornaments with loose threads and hanging loops out of reach of infants and young children.

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TEMPLATE 1 / BODY

Cut A twice, flipping the paper over for the back. The two legs at the bottom are the FAR legs.

A MAIN BODY | RUST | CUT 2 MIRRORED



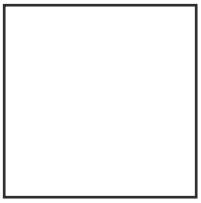
far front leg

far back leg

Near legs B and C are separate pieces (template 3).

Tail I is inserted at the rump seam on the right.

1 INCH



25.4 mm

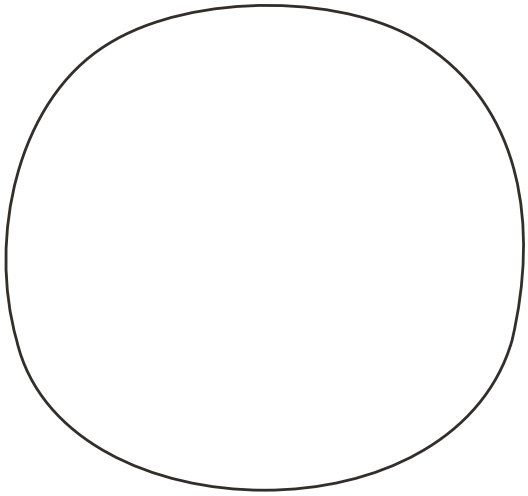
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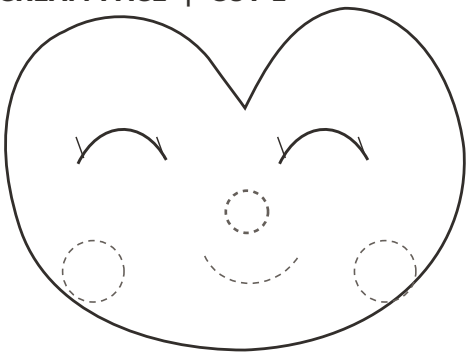
TEMPLATE 2 / FACE AND EARS

Head D is lightly stuffed. Center E on the front only; F/G assemble two mirrored outward-pointing ears.

D HEAD | RUST | CUT 2



E CREAM FACE | CUT 1



Eye, cheek, nose + smile guides

F OUTER EARS | CUT 4 TOTAL



G INNER EARS | CUT 2



U NOSE | CUT 1



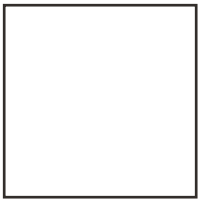
V PINK CHEEKS | CUT 2



For head assembly: sew details on D front, then tack ear and antler tabs behind crown before sewing D front and back together.

The mask top is two cream lobes separated by a brown center wedge.

1 INCH



25.4 mm

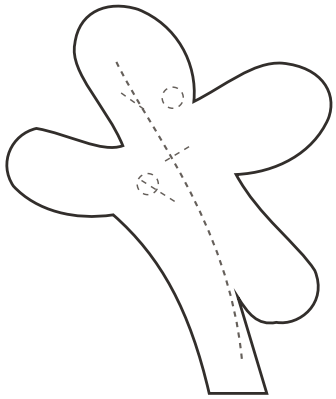
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TEMPLATE 3 / ANTLERS, LEGS, TAIL

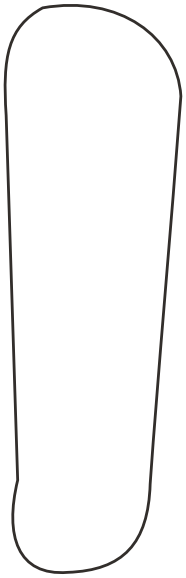
H: cut 2 shapes in the printed direction and 2 flipped; pair into 2 antlers. B/C: cut front + mirrored back.

H ANTLER | CUT 2 + 2 MIRRORED

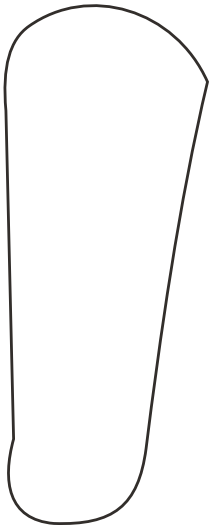


Dashes = cream sprigs + red knot guides.

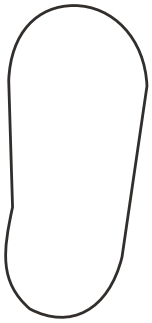
B FRONT LEG | CUT 2



C HIND LEG | CUT 2



R CHEST | CUT 1



I TAIL | CUT 2



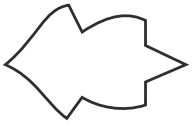
J TAIL TIP | CUT 1



S CREAM BELLY | CUT 1

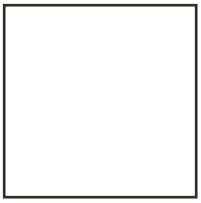


T HOLLY LEAF | CUT 2



Overlap the near legs behind scarf / saddle after stuffing body.

1 INCH



25.4 mm

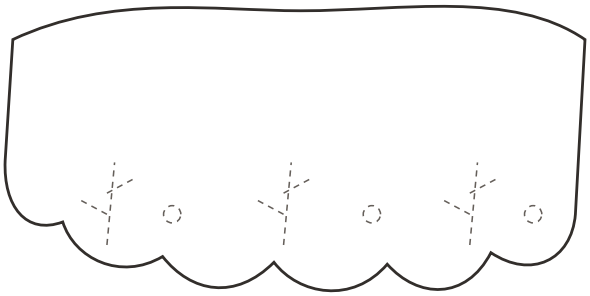
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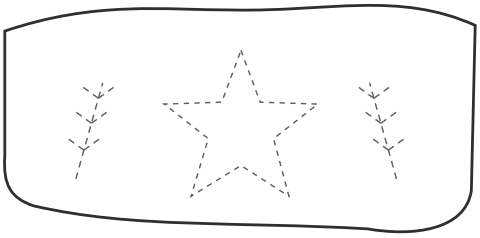
TEMPLATE 4 / SADDLE, SCARF, DETAILS

Keep the deep green scallops visible beneath the red panel. Q fits over each foot end as a dark cap.

K GREEN SCALLOPED SADDLE | CUT 1



L RED SADDLE TOP | CUT 1



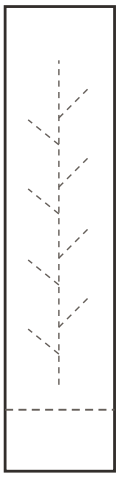
M CREAM STAR | CUT 1



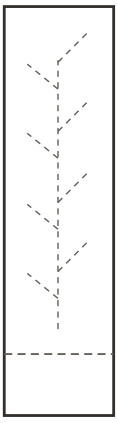
N RED COLLAR | CUT 1



O LONG SCARF END | CUT 1

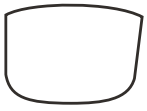


P SHORT SCARF END | CUT 1



Fringe: snip upward 1/4 in from O and P lower ends.

Q DARK HOOF CAP | CUT 8

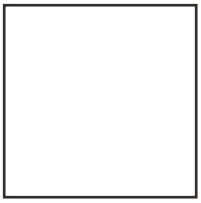


Embroider cream branches on RED scarf and both saddle layers.

Do not cut along the embroidery or fringe guide marks.

SOLID OUTLINE = CUT LINE | DASHED LINE = PLACEMENT / EMBROIDERY

1 INCH



25.4 mm