Felt Mouse with Book Ornament

Free hand-sewn pattern + full-size cutting templates

Design target: the approved seated mouse with glasses, patchwork ear, cape and Christmas book.



LOCKED DESIGN

- Warm-gray seated mouse; both pink paw pads visible.
- Plain left ear; patchwork right ear.
- Round embroidered gold spectacles and closed eyes.
- Burgundy cape with gold vine embroidery.
- Three cream felt page layers in an open burgundy book.
- Two holly leaves and French-knot berries on left cover.
- Single olive Christmas tree, star and stitched garland on right.
- Side-curled pink tail. No acorn or dangling parts.
- Top hanging loop anchored inside the head.

EXPECTED CUT-PIECE SIZE CHECK

Head B: 3.16 x 2.39 in

Body A: 3.44 x 3.45 in

Ears C: 1.66 x 1.68 in

Book P: 3.07 x 1.76 in

Finished ear-to-foot height: ~6.0 in

Maximum ear width: ~4.6 in

PRINTING:

Use US Letter paper. Select Actual Size (100%) with Fit to Page disabled. Measure the 1-inch square before cutting. All shapes have edge-to-edge dimensions; do not add seam allowance.

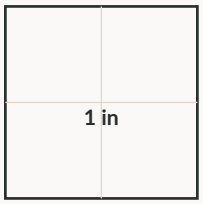
Status: digitally drafted and checked against the example image; not physically test-sewn.

The example image is a design reference, not a photograph of a sewn test sample.

Print check and complete cutting checklist

HOW TO USE THE TEMPLATES

MEASURE EXACTLY 1 IN



- Print all pages at 100% / Actual Size on US Letter. Measure the 1-inch square at right.
- Solid dark outlines = CUT. Dashed lines and colored diagrams = GUIDES, NOT CUT LINES.
- Pieces are edge-stitched with blanket stitch about 1/8 in deep. Do not add a seam allowance.
- Flip template pieces to make mirrored left/right parts when required.
- Cut the paper patterns first, then place them on the 1:1 dry-fit guide on page 9.

PIECE KEY AND CUT COUNTS

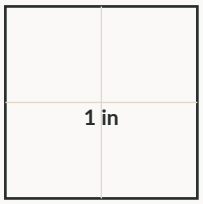
A	body front/back	2 warm gray
B	head front/back	2 warm gray
C	outer ears	4 warm gray
D	inner ear linings	2 dusty pink
E1-E4	patchwork ear sections	1 each: cream, olive, mustard, burgundy
F	oval feet	4 warm gray
G	oval foot pads	2 dusty pink
H	upper arm shells	4 warm gray
I	small front paws	2 warm gray
J1/J2	left/right cape wings	1 each burgundy
K1/K2	left/right collar flaps	1 each burgundy
L/M	round clasp / pointed tie	1 cream / 1 burgundy
N/O	cream muzzle / pink cheeks	1 cream / 2 dusty pink
P	open burgundy book cover	1 burgundy
Q1/Q2/Q3	graduated cream pages	1 each cream
R/S/T	tree / trunk / holly leaves	1 green / 1 brown / 2 olive
U/V	curved tail / raised book spine	2 pink / 1 burgundy
W	hanging-loop reinforcement	2 warm gray

Embroidery: gold spectacles, closed eyes, mouth, whiskers, forehead seams, cape vines, holly berries, Christmas tree garland and star. NO separate tiny felt berries.

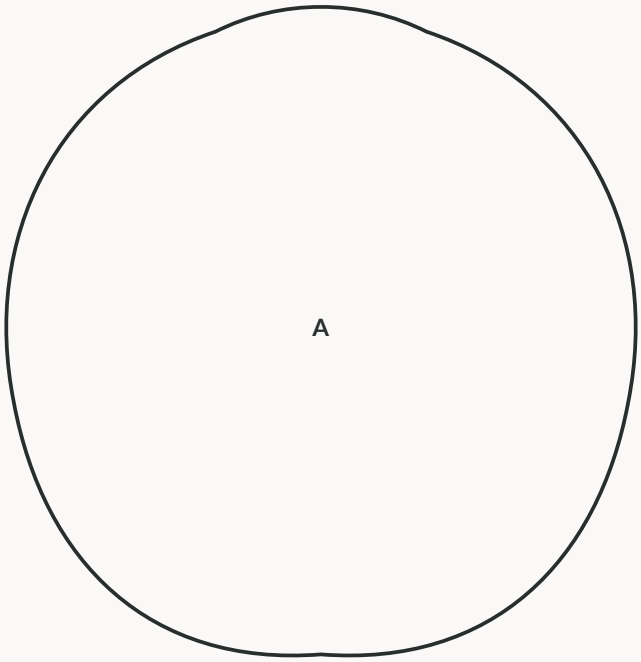
Templates 1 | Main body and head

Cut on the dark outline. The measured bounding rectangle is a reference, not an extra cut.

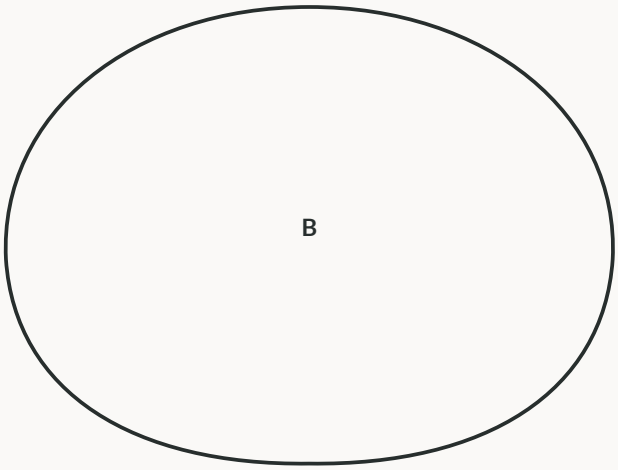
MEASURE EXACTLY 1 IN



A | 3.44 x 3.45 in | cut 2 warm gray



B | 3.16 x 2.39 in | cut 2 warm gray



FITTING NOTES

- A is a pear-shaped body, wider toward the lower belly and rounded at the bottom.
- B is round through the cheeks and narrower at the chin. It is not a perfect oval.
- Overlap finished B over finished A by approximately 0.48 in at the neckline.
- Light stuffing changes the finished depth, not the printed cut size.
- The placement page shows the actual overlap and finished ear-to-foot outline.

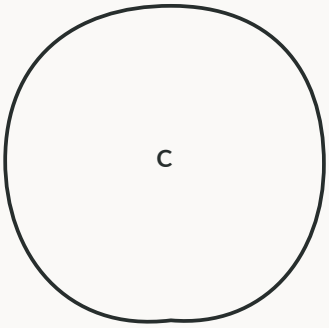
Templates 2 | Plain ear and patchwork ear

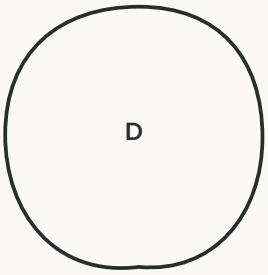
C | 1.66 x 1.68 in | cut 4 warm gray

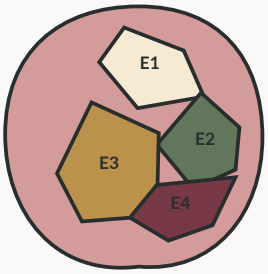
D | 1.34 x 1.39 in | cut 2 dusty pink

RIGHT EAR PATCHWORK DRY-FIT

Same size as lining D; not a cut piece.

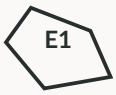






Leave upper-left pink area visible.

E1-E4 | CUT EACH PATCH ONCE; PATTERN PIECES BELOW ARE TRUE SIZE



0.54 x 0.42 in



0.43 x 0.50 in



0.53 x 0.62 in



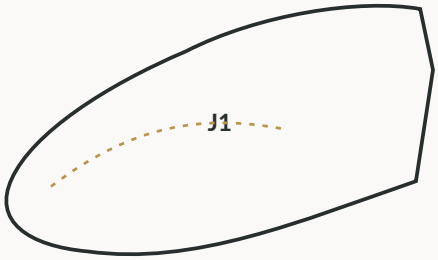
0.55 x 0.33 in

PATCHWORK ASSEMBLY

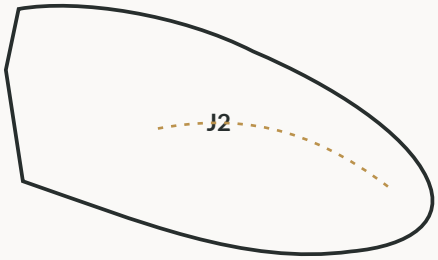
- Use the right-ear lining D as the pink base; do not cut away the exposed pink section.
- Baste E3 (mustard) and E2 (olive) first, then E4 (burgundy), then E1 (cream).
- Overlap the patch edges by no more than 1/16 in; trim inside D if a corner overhangs.
- Add three burgundy crosses on E1, short cream stitches on E3, and a plaid on E4.
- Sew each finished pink lining onto one gray C ear front, leaving a narrow gray border.

Templates 3 | Cape, collar, clasp and tie

J1 | 2.22 x 1.38 in | cut 1 burgundy



J2 | 2.22 x 1.38 in | cut 1 burgundy



Gold dotted arcs are optional embroidery placement guides; do not cut.

K1 / K2 COLLAR FLAPS





L CREAM CLASP M BURGUNDY TIE



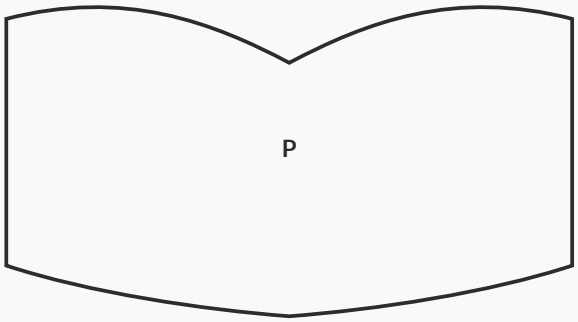


CAPE FIT AND SEWING ORDER

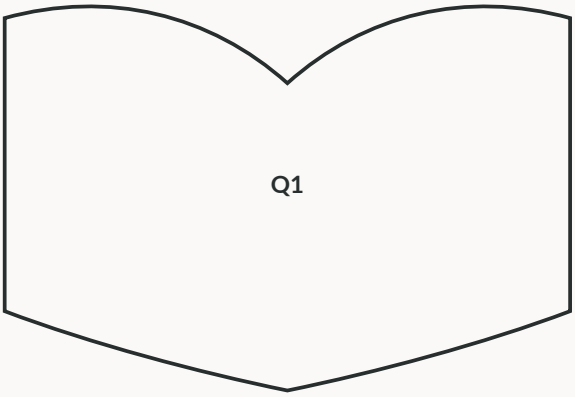
- Mirror J1/J2 across the center front. Sew their narrow neck ends under the head.
- Their outer edges flare across the shoulders and curve down, like the reference image.
- Embroider gold vine stems and 4-5 paired leaves on each wing before assembly.
- Add cream running stitches 1/8 in inside the visible outer hem.
- Sew K1 and K2 over the neckline as two curved flaps meeting at center.
- Point M downward at the center; secure round cream L over its top and stitch a gold star.
- The cape lower edges should remain visible above the book on both sides.

Templates 4 | Open book and stepped pages

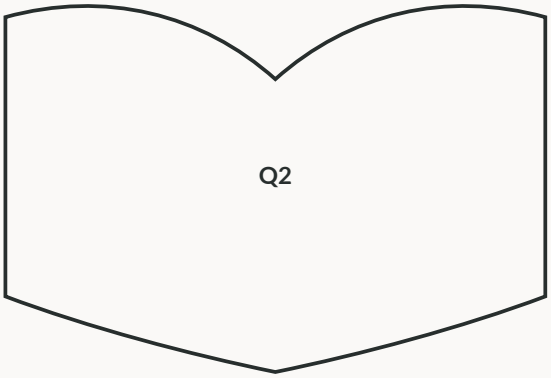
P OPEN BURGUNDY COVER | 3.07 x 1.76 in | cut 1



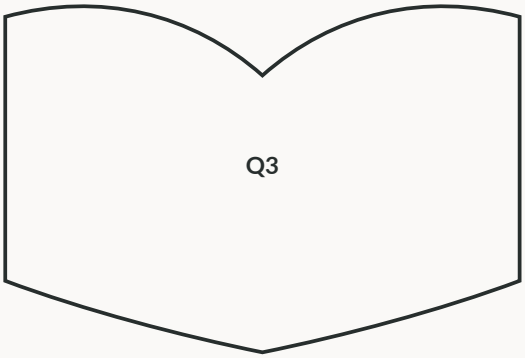
Q1 LARGEST CREAM PAGE | 3.10 x 2.12 in



Q2 MIDDLE CREAM PAGE | 2.96 x 2.02 in



Q3 TOP CREAM PAGE | 2.82 x 1.91 in



V RAISED BOOK SPINE | cut 1 burgundy



Spine height: 1.65 in.

Stitch 4-5 short cream bars across it.

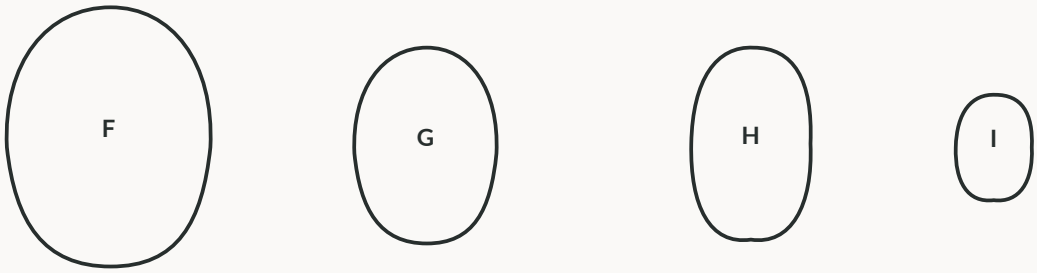
Fix V over the central book joining seam.

BOOK BUILD CHECK

- Stack Q1, Q2, Q3 behind P.
- Match all bottom center points.
- At the top edges, show three stepped cream layers.
- Join center from the back; add spine V last.
- Do not stuff the book or use stiff cardboard.

Templates 5 | Oval feet, arms, tail and face accents

F FOOT SHELL **G PINK PAW PAD** **H ARM SHELL** **I GRAY FRONT PAW**



Foot shells are VERTICAL OVALS, not round. Angle them outward 10-15 degrees.

U SIDE-CURLED PINK TAIL | 1.22 x 1.30 in | cut 2



Sew both layers without stuffing. The broad base attaches to the RIGHT BACK of the body, above the right foot. No acorn and no tail hanging between the feet.

N CREAM MUZZLE **O PINK CHEEKS** **W HANGING TAB**



SEWING CHECK:

- F: use 2 gray cut pieces per foot. Attach pink G to the FRONT shell first.
- H: use 2 gray pieces per arm; lightly stuff. I paw overlays are GRAY, not pink.
- N: sew to head before stuffing; O: optional light felt cheeks or pink chalk.
- W: sandwich cord ends between two tabs, stitch firmly, then anchor inside head.

Templates 6 | Tree, holly and face embroidery guide

R TREE



S TRUNK



T HOLLY LEAF

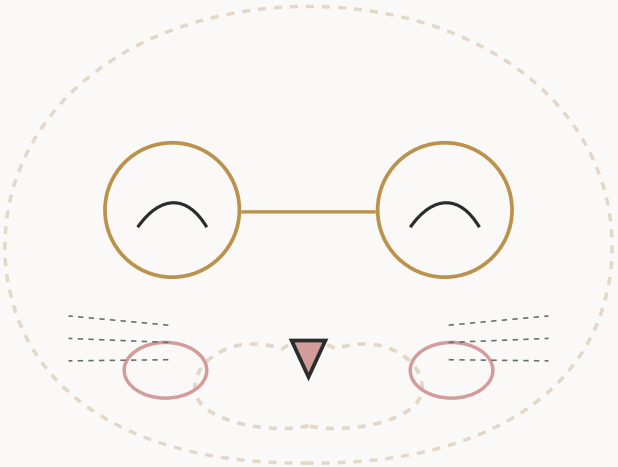


T is a leaf with side lobes and a pointed tip.

Cut 2 and aim their tips outward from berries.

Red berries are 3 embroidered French knots.

FULL-SIZE FACE PLACEMENT | TRACE MARKS, DO NOT CUT



EYE AND GLASSES CHECK

- The outer rings are 0.70 in in diameter, centered 1.42 in apart.
- Closed eyes sit WITHIN the gold rings, not above them. No plastic eyes.
- Muzzle N fits under the bridge; pink O cheeks sit to either side.
- Draw short gold whiskers outward and the small pink nose at center.
- Add cream vertical running-stitch accents high on the forehead.
- Transfer placement with water-soluble marker before closing the head seam.

Full-size assembly | 1:1 paper dry-fit guide

Lay printed cutouts over this diagram BEFORE SEWING. Solid shapes show overlap at 100%.

Finished ear width (approx.): 4.6 in

Ear top to foot bottom: approx. 6.0 in

Book width: 3.07 in

Shoulder cape width: 4.4 in



Digital 1:1 placement simulation. Confirm by printing and arranging paper cutouts.

Sewing guide | Before you start

Materials and stitches

Use 1-1.5 mm wool-blend felt for the main pieces, thinner felt for the patchwork ear and pages if available. Gather embroidery floss (cream, tan, dark brown, gold, olive and red), needle, scissors, clips, fabric marker, light stuffing and 9 inches of hanging cord. No plastic eyes, wire, beads or glue are needed.

For joined felt shells, use three strands of floss in blanket stitches about 1/8 inch deep and 1/8 inch apart. Use two strands for the face, cape, book motifs and decorative running stitches. Secure the thread ends on the wrong side before stuffing.

The measurements are calculated from the full-size templates and 1:1 digital assembly. This pattern has NOT been physically test-sewn. Print and paper-fit before cutting felt.

1 | Build the two different ears

1. Cut C four times and D twice. Choose two C pieces as the visible ear fronts. Sew one plain dusty-pink D lining onto the viewer-left ear front, leaving about 1/8 inch of gray felt visible around it.
2. For the viewer-right patchwork ear, place a D lining over the 1:1 patchwork guide. Trace E1 cream, E2 olive, E3 mustard and E4 burgundy using the supplied individual true-size shapes.
3. Baste the mustard and olive patches first, then burgundy, then cream, following the placement diagram. Tiny overlaps should cover raw edges, not create bulky ridges; trim patch corners to the D outline.
4. Add dark-red cross stitches over E1, short cream lines on E3, and two or three cream plaid lines on E4. Stitch the completed right-ear lining onto its gray C front.
5. Pair each decorated front C with a plain C back. Blanket-stitch around the circumference, stopping across a short 1/2-inch section on the inner-lower edge. Add only a whisper of stuffing, or leave ears flat.
6. Baste the unsewn inner-lower portion of each ear behind the appropriate upper side of B. Reinforce this spot with stitches through the head seam during assembly.

2 | Embroider the face on B FRONT, before stuffing

1. Transfer the full-size face guide from page 8 to one B. The two glasses rings are about 0.70 inch across, with centers 1.42 inches apart. Keep the face centered horizontally.
2. Backstitch or couch gold embroidery floss into each ring, then add the short bridge. Inside each ring, make one dark-brown curved closed eye. No separate eye pieces.
3. Sew cream N below the glasses and dusty-pink cheeks O to either side. If you prefer the airbrushed-looking cheeks in the image, use fabric chalk instead of O and heat-set only if the product instructions permit.
4. Use pink satin stitches for a small rounded-triangle nose. Add a brown vertical stitch beneath it, two curved mouth stitches and three short whiskers on each side. Add four or five pale cream vertical forehead stitches.

Face checkpoint

Pattern instructions - continued

The gold rings should frame the closed eyes without covering the cream muzzle. If the eyes disappear, remove and re-position the embroidery before sewing the head shut.

3 | Sew the head and reinforced hanging loop

1. Cut W twice. Fold 9 inches of cord in half. Knot the two ends, place them between the W pieces and sew a dense box of stitches through both felt tabs and the cord. Tug lightly to confirm that the ends cannot slip.
2. Set the ear bases behind the decorated B front at the outer upper sides. The plain pink ear is on the viewer-left; the patchwork ear is on the viewer-right. Stitch ear bases to the inside face of B front first.
3. Position the reinforced W tab inside the crown between B front and B back. Keep the hanging loop emerging from the exact center between the ears and stitch through both B layers and the tab.
4. Blanket-stitch B front and back together, catching the ear anchor portions. Leave a 1-inch opening along the lower back edge. Add stuffing a little at a time so the cheeks are rounded and the face stays flat enough for the glasses.
5. Close the head. Add a few hidden reinforcement stitches from each ear back to the rear head shell. Check that the loop stays centered when the head is held up.

4 | Sew the body and side-curled tail

1. Place the two pink U tail pieces together. Sew around their long edges with very small stitches; do not stuff. A light center line of cream running stitch copies the finished image.
2. Lay one A body piece front up. Position the broader tail root at the viewer-right rear edge about 1.25 inches above the bottom. The curved tail must extend to the SIDE of the body, not below the center of the feet.
3. Baste the tail root to the inside of the body. Pair A front and back. Blanket-stitch around the edge, leaving about 1 inch unsewn near an upper side. Stuff lightly to a rounded, slightly flattened pear shape; close the opening.
4. Center the head over the body with approximately 1/2 inch of overlap. Use four separate rows of concealed stitches spanning about 1.1 inches of the neck, passing through both felt shells rather than catching only the stuffing. Repeat reinforcement on the back.

Body checkpoint

Check with the full-size assembly diagram. You should see a broad lower belly, a smaller rounded head, and the tail clearly emerging on the viewer-right side.

5 | Sew feet, gray paws and arms

1. Make two feet from F pairs. Sew pink G to the visible front F of each pair before joining. Blanket-stitch the F pieces, leaving a 1/2-inch filling gap; use a small pinch of stuffing, close, and flatten slightly.
2. Angle both oval feet outward about 10 to 15 degrees. Position them at the bottom front of the body, with the lower ends a little below the belly and both pink pads facing the viewer. Secure each through its rear shell.

Pattern instructions - continued

3. Pair H shells to make two lightly stuffed arms. Sew around the edges and close their openings. Sew one small GRAY paw overlay I at the free end of each arm. There are no pink hand pads on the approved mouse.
4. Fix only the upper ends of the arms to the sides of the body. Leave the lower gray paws free to hold the edges of the finished book.

6 | Sew the burgundy shoulder cape

1. Before assembly, add an embroidered gold vine to J1 and J2, as marked by the dotted guides. Each has one curved stem, four or five paired leaves and a few small French-knot accents. Add cream running stitch along the curved outside hem.
2. Place J1 over the viewer-left shoulder and J2 over the viewer-right, matching their narrow inner points beneath the chin. Allow each outer hem to drape over its arm. Secure at the neckline and at two small points on each shoulder.
3. Lay K1 and K2 as two curved burgundy collar flaps meeting at center front. Sew the outer collar ends beneath the head; leave the scalloped edges visible.
4. Attach pointed M down the center of the chest, with its upper end tucked beneath cream clasp L. Embroider one gold eight-point star on L before stitching L over the collar. Keep the clasp centered beneath the muzzle.

Cape checkpoint

Both cape wings should reach the upper arm area and stay visible on either side above the open book. Do not flatten the cape into a straight horizontal strip.

7 | Make the book motifs before joining the pages

1. Lay burgundy cover P front up. Pin two green holly leaves T on the viewer-left panel, tips pointing away from the central berry cluster. Stitch around the edges and embroider pale veins. Add three red French knots for berries; do not make tiny stuffed balls.
2. On the viewer-right panel, stitch brown trunk S first. Cover its upper end with olive tree R. Use a pale cream running-stitch garland across the tree and a gold embroidered star above the point.
3. Work a line of cream running stitches around the outside of P, keeping about 1/8 inch inside the edge. Secure the thread ends on the back before adding cream pages.
4. Lay the three cream pages Q1, Q2, Q3 on the back of P with all lower center points aligned. Q1 is widest and tallest at the back, Q2 in the middle, Q3 nearest the burgundy cover. Their top edges must show as three distinct steps.
5. Join the layers along the central fold with 4-6 small stitches through all four layers. Tack the outer upper page corners lightly to keep a shallow V. Attach burgundy raised spine V over the FRONT center seam and sew four short cream horizontal bars across V.

Book checkpoint

Pattern instructions - continued

The burgundy book cover measures about 3.07 inches wide. The tallest cream page is about 2.12 inches. The pages show above the cover; the book has no stuffing and no rigid insert.

8 | Final full-size fitting and attachment

1. Place the finished open book at the lower center of the body, with its center spine under the nose. Its cream page tops should stop below the chin, and its lower edge should sit above the pink foot pads.
2. Sew the back of the book into the body with several concealed stitches along the center and lower corners. This is the main book support, so do not rely on the hands alone.
3. Bring each gray paw I forward to cup an outside edge of the book. Sew 3-4 hidden stitches from the paw to that edge while leaving the holly and tree visible.
4. Check the ears, head, cape, feet and book against the page 9 dry-fit at 100% print scale. Reinforce loose joins. Hide thread ends on the back or within seams.
5. Hold the ornament by its cord. If it leans forward, pull the book slightly closer to the body and add concealed lower-support stitches before changing the stuffing. Keep the tail free at the side.

This is a decorative hanging ornament, not a baby or toddler toy. Keep it out of the reach of young children. Actual finished shape, hang and ease of sewing remain subject to a physical sample.

Final pattern fidelity and fit checklist

- Ear-to-foot silhouette about 6.0 in high; plain pink left ear and four-patch right ear.
- Round gold glasses about 0.70 in across; embroidered eyes inside the rings.
- Wide embroidered burgundy cape, curved collar flaps and cream clasp at neck.
- Oval, angled pink foot pads remain visible beneath the book.
- Three stepped cream page layers, burgundy spine, holly left and tree right.
- Side-curled tail exits at right rear; no acorn or groin-positioned piece.
- Loop anchored through a reinforced sewn tab; neck join reinforced.

The printed diagrams are to scale and have been compared by digital paper-layout simulation. An actual hand-cut paper dry fit and a sewn test sample have not been performed.

Design-fidelity audit and pattern verification

Checked against the approved example image

The design is locked. The revised shapes and instructions address the earlier template conflicts.

Template-to-image

Rounded head; pear body; large ears; shaped patchwork; oval feet; wide cape; stepped pages.

Patchwork ear

Pink top-left remains visible; four patches are shaped to the actual 1:1 pink lining.

Spectacles

Glasses increased to 0.70 in and centered symmetrically on full-size face guide.

Holly leaves

Replaced star-like template with two recognizable lobed leaf shapes.

Book spine

Added a separate V strip with cream horizontal embroidery.

Fit diagram

Page 9 constructed from the same mathematical sizes and actual piece curves.

Final dimensions

Recomputed to approx. 6.0 in ear-to-foot height and 4.6 in across ears.

Assembly engineering

Reinforced hanging loop and neck; book secured to body before paws.

Color fidelity

Hands gray, not pink; foot pads pink; right ear patchwork; no acorn.

Verification limits

COMPLETED: digital 1:1 paper-placement simulation, piece dimension reconciliation, checking all labels/cut counts, page render review and exact PDF/ZIP byte comparison.

NOT COMPLETED: a physical paper assembly, hand-sewn prototype, fabric shrink/stretch measurement or real-world balance test. The PDF is a calculated pattern draft, not a physically tested pattern.

Keep this page inside the download for reader transparency.